WBAI Folio

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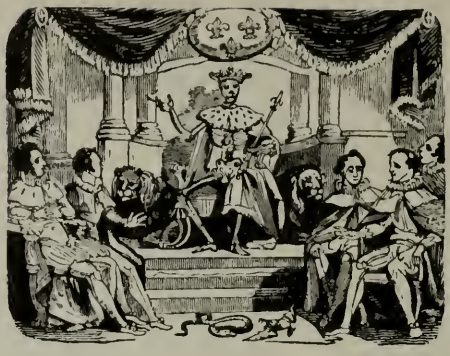
WBAI FOLIO

Vol. 7 No. 11



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WBAI's program listings, in the form of this Folio, are published every month as a service to subscribers who support our non-profit, non-commercial station at the annual rate of $15.00 (student subscriptions: $5.00 for 6 months, $10.00 for a year). All donations are tax deductible and checks should be made payable to 'Pacifica Foundation –WBAI.'

WBAI is on the air from Monday to Friday, from 7:00 AM to 3:30 AM, Saturday and Sunday, 8:00 AM to 3:30 AM. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 Watts at 500 feet. Antenna 1223 feet above average terrain. Height above sea level 1515 feet. Studio and offices are located at 30 East 39th Street. Phone OXford 7-2288 (area code 212). The subscription Department is open Tuesday to Saturday, from 2:00 PM to 10:00 PM. Phone OX 7-4374.

WBAI is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica Stations are KPFA, Berkeley 4, California; and KPFK, Los Angeles 38, California. Subscriptions are transferable.

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FOLIO NOTES

WBAI GETS 3-YEAR LICENSE RENEWAL

YIPEE

WBAI has been granted a three-year renewal of its license by the FCC. This means we will be able to continue our broadcasting. 'The renewal is a victory for our over 10,000 subscribers,' said WBAI General Manager, Frank Millspaugh. 'WBAI's policy of free speech radio runs the risk of offending all of our listeners at one time or another by giving a forum to such diverse opinions. This latest renewal is an affirmation of the FCC's confidence in the unique forums that WBAI and the other Pacifica stations provide,' Millspaugh added.

THE THEME FOR THIS MONTH'S FOLIO IS URBAN BLIGHT

While planning this theme, WBAI received a convenient assist from Connecticut Senator Ribicoff, who announced a series of related hearings. One of the highlights from those hearings was a testimony from Harlem author Claude Brown and an ex-convict friend, Arthur Dunmeyer. (Oct. 4). Some of the committee's members hauled two mayors over the coals, Sam Yorty of Los Angeles and Ralph Locher of Cleveland (Oct. 5).

Locally, WBAI reports on two urban renewal projects, Cooper Square (Oct. 111 and Bellevue South (Oct. 13). From our archives, **''Death of a Neighborhood,'** a documentary by Dick Elman (Oct. 3). There will be an interview with authors Gilbert Tauber and Samuel Kaplan, **'New York City Handbook,'** (Oct. 4), and a discussion including Jane Jacobs, Paul Goodman, and Staughton Lind (Oct. 18). Other views on New York come from WBAI's Frank Millspaugh and Mike Hodel (Oct. 19), Mayor Lindsay (Oct. 3), Robert Kennedy (Oct. 17), Congressman Powell and Ralph Ellison (Oct. 24), Father Henry Brown (Oct. 12), and Puerto Rican community leader, Frank Espada. (Oct. 14).

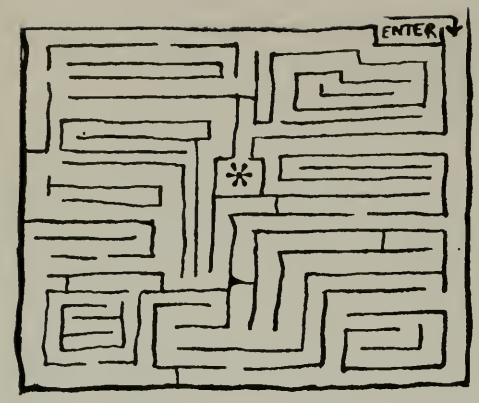
The loss of the Herald Tribune is covered in **' Dialog with Dick Schaap'** (Oct. 10), and there is a series of readings from Edward Edelson's and Fred Warshafsky's new book, **'Poisons in the Air,'** (Oct. 4, and throughout the folio). Government figures who testified at the urban hearings included HEW Secretary Gardner (Oct. 9), Urban Secretary Weaver (Oct. 15), Antipoverty Director Shriver (Oct. 20), and Attorney Katzenbach (Oct. 26). Future activities of the city government will be covered in programs on the Housing and Redevelopment Board (Oct. 28) and on the anticipated Logue Report (Oct. 27).

OTHER DEVELOPMENTS

Our long-standing and popular series **'Bentley on Brecht'** will not be heard in October. We were unable to contact Mr. Bentley, away on vacation, in time for the October scheduling, but he will be back to record his programs for November and they will be heard in the regular Saturday night slot.

Mixed emotions attend the passing of the **'Age of Involvement'**, Dennis Wholey's fifteen-month series which completed in September. Mr. Wholey's return to ever more active duty at Channel 13 has entailed time demands which force him to discontinue his popular series for WBAI. However, we are pleased to announce that both Mr. Wholey and his producer, Steve Baran, plan to continue the fruitful association by production of periodic specials of particular interest to WBAI listeners. So, although we are sorry to lose the series, we are proud of Mr. Wholey's new opportunities and we are pleased that we will still have him with us on at least an occasional basis.

WBAI HALLOWEEN PROGRAMMING, or, A Hounting we will go. Never a radio station to miss the dark side of things, WBAI will take note of Halloween (which falls on October 31st this year) with an evening of programming from our witches, warlocks, demons and other evil-minded individuals department. Burnt offerings will include readings of Edgar Allen Poe, Ray Bradbury, and equally infamous pieces appropriate to the occasion, among them, Hindemith's 'The Demon,' An original play, 'Rat Trap,' will conclude this evening's revels. This will be followed, as usual, by WBAI's own Knight on Bald Mountain, Bob Fass and his **RADIO UNNAMEABLE.**



SATURDAY, OCTOBER 1

8:00 **POST-ROMANTICISM: BRUCKNER AND STRAUSS**
ANTON BRUCKNER: Symphony No. 6 in A Major, Westfalisches Sinfonie-Orchester; Hubert Reichert, conductor. (Vox STPL 512/540) 60m.
RICHARD STRAUSS: Metamorphosen for 23 string instruments. Berlin Philharmoniker; Wilhelm Furtwangler, conductor. (Deutsche Grammophon LPM 18857) 23m.

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

10:30 **SEPT JOURS DANS LE MONDE** Par Georges Wolff, journaliste français, spécialisé dans les affaires americaines depuis de nombres années. (A summary of the week's news).Sept. 30.

10:45 **ACTUALITE** par Théo Lair, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne (interviews, reportage, and guest of the week in French). Sept. 30.

11:00 **ARMCHAIR ASTRONOMY #91 'Astronomical History —I'** A discussion of Copernicus and Tycho Brahe by Mr. James S. Pickering. **Oct. 3.**

11:30 **A SCOT'S QUAIR III** Fredi Dundee continues the classic novel in Scots dialect by Lewis Grassic Gibbon, 'A Scot's Quair.' She is now in Book 2, 'Cloud Howe.'

12:00 **SPANISH MUSIC OF THE RENAISSANCE**
LUIS MILAN: Durandarte; Con Pavor recorda il moro;
GABRIEL MENA: De la dulce mi enemiga;
ANTONIO DE RIBERA: Por unos puertos arriba
(Polyphonic Ensemble of Barcelona; Miguel Queral Govaldo, director) (Nonesuch H-711116) 8m.
TOMAS LUIS DE VICTORIA: O Magnum Mysterium
FRANCISCO GUERERRO: Canite tube in Sion (The Canby Singers; Edward Tatnall Canby, cond.) (Nonesuch H-71026) 9m.
CRISTOBAL DE MORALES: Ave Maria; Missus est Gabriel;
ANTONIO CABEZON: Pavane; D'ou vient cela;
ALONSO MUDARRA: Triste estaba el rey David; Israle; Psalma II por el primo tano
TOMAS LUIS DE VICTORIA: Psalm 121: Laetatus sum (The Roger Blanchard Ensemble; Mildred Clary, lute; Piette Froidebise, organ) . (Nonesuch H-71016) 29m.
JUAN DEL ENCINA: Tan buen ganadica; Oy camamas
VILCHES: Yo cantan los gallos;
ALONSO: La tricotea Samartin (The Ambrosian Singers and Players; Denis Stevens, cond.) (Dover HCR-5262) 9m.

1:00 **OBJECTIVES OF AMERICAN POLICY IN SOUTH EAST ASIA** Professor Franz Schurmann, director of the Center for Chinese Studies at the University of California, Berkeley, and co-author of 'The Politics of Escalation,' speaking at the University of California on August 4 under the auspices of the Community for New Politics. (KPFA). **Oct. 5.**

2:00 **JAZZ** Jack McKinney brings you more recorded jazz.

4:00 **THE NEW LEFT IN NEW YORK SPEAKS** On July 20, 1966, Students for a Democratic Society (SDS) held a forum at a packed Community Church. The speakers, in order, were; Stanley Aronowitz, editor of 'Studies on the Left' and a founder of the Committee for Independent Political Action; Bill Strickland, Executive Director of the Northern Student Movement; Eric Mann of the Newark Community Union Project; Ivanhoe Donaldson, director of SNCC's New York offices; and Jose Ristorucci, coordinator of the New York Dubois Clubs. **Oct. 7.**

6:15 **AN INTERVIEW WITH PICASSO'S MISTRESS** Madame Gilot, the mother of Picasso's children, Claude and Paloma, speaks about Picasso's egoism, cruelty and relationships with his contemporaries. (KPFK).

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Marty Schiff, atomic physicist and electronic engineer. Mr. Schiff, who is presently a member of the faculty of Yeshiva University and Chairman of the Chelsea Reform Club, will devote his commentaries to poverty politics. **Oct. 2.**

7:00 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham and Co., Inc. discusses business, economic and financial questions and their relation to the stock market with prominent authorities in their specific fields. **Oct. 3.**

7:30 * **THE AFRICAN NATIONALISTS SPEAK** Speeches by some of Harlem's leading African Nationalists. Recorded at a Black Power Rally on Sunday, August 14, 1966. The speakers are: Ed Davis, a Nationalist spokesman; Nwakeaji Peaker, the leader of the African Nationalist Pioneer Movement, Mr. Adefimi, of the Harlem Peoples Parliament; and Minister Tray Bey of the Muslim Movement. **Oct. 11.**

8:30 **JAZZ ARCHIVES** Phil Elwood plays old time jazz. (KPFA).

9:15 * **THE PRESS IN THE JURY BOX** Ted Rubin speaks with Howard Felsher, author of the book 'The Press in the Jury Box' to the problems of getting a fair trial as long as the news media are permitted to try the case before the public. **Oct. 4.**

10:00 **NEGRO MUSIC** Charles Hobson plays the music of two Rhythm and Blues Quartets, The Flamingoes and The Spaniels. Also heard is Gospel Singer. Rev. Cleopheous Robinson. **Oct. 4.**

11:00 * **WILLIAM SAROYAN AT THE NDEA SUMMER ENGLISH INSTITUTE, 1965** Saroyan was invited to this summer institute for English teachers for the announced purpose of teaching the teachers how to teach writing. Saroyan places a great deal of emphasis on the undesigned, unprogrammed experiences that actually make up the education of an individual, the nuances of situation and personal communication that lie in a realm beyond descriptive words, like the wink of an eye that brings unequalled reassurance of sympathy. These, he contends, are the elements of education that produce different persons from similar systems, elements to which teachers of English must be sensitive. Mr. Saroyan's own title for this talk is 'Who Teaches Who, What, When, How and Why?' (KPFA) **Oct. 5.**

12:00 **THE OUTSIDE** with Steve Post.

SUNDAY, OCTOBER 2

8:00 **MONTEVERDI, GABRIELLI, SCHUTZ**
CLAUDIO MONTEVERDI (1567-1643): Two Arias: Claire Mosello, soprano; Rene Locourse, tenor; George Little, harpsichord. (Vox DL 910) 4m. Three Madrigals: The Golden Age Singers; Margaret Field-Hyde, director. (Westminster WLE 105) 9m.
GIOVANNI GABRIELI (1551-1612): Canzan VIII; XIV, Concert Ensemble of the Scholo Contorum Basiliensis; August Wenzinger, cond. (Deutsche Grammophon ARC 3145) 10m.
HEINRICH SCHUTZ (1585-1672): The Resurrection, Erich Majkut, tenor; Karl Griesel, boritone; G. Schuster-Burgstaller, alto; Kojeton Schmidinger, soptono; Franz Sauer, organ; Ernst Reichert, harpsichord; Instrumentol ond Chorol Ensemble of the Salzburg Mozorteum; Ernst Hinreiner, conductor, (Music Guild **Oct. 7.**

9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell's series from WBAI Archives continues. This program is devoted to Irish music.

10:00 **GOLDEN VOICES** Anthony Boucher presents great operatic recordings from the past. (KPFA).

10:30 **REPORT TO THE LISTENER** A weekly report of the station's doings and undoings by Station Monager, Frank Millspough. Sept. 29.

10:45 **COMMENTARY** by Morty Schiff. See Oct. 1.

11:00 **VARIETIES OF PSYCHEDELIC EXPERIENCE #11** The lost repeot of the last program in this series. Jean Houston reads from her book of the above title. Sept. 28.

12:00 * **ISRAEL CHORBERG, VIOLINIST OF URAGRAY,** who recently spent three yeors ot the Tchaikovsky Conservotory in Moscow, speoks with Ann McMillon obout his instrument. Included in this program are: FELIX MENDELSSOHN: Trio No. 1 in D. Op. 49, for Violin,Piano, Cello (Rubenstein, Heifetz, Piotigorsky) (Vic LM 1119).
HEITOR VILLA-LOBOS: Second Fantasy – Sonata (Isroel Chorberg, violin, Irma Ametrono, piono) **Oct. 26**

1:30 **THE WRITER'S RIGHTS** The first panel discussion ot the Second National Playwright's conference of the Eugene O'Neill Memorial Foundotion. Panelists are: Audrey Wood, author's representative; Evelyn Berkey, Executive Secretary of the Writers' Guild; David Levine of the Dromotists Guild ond Franklin Weissberg, theotrical lowyer. Recorded ot the conference in July, 1966.

3:15 **THE URGENCY OF WORLD PEACE** Normon Cousins, editor of the 'Saturday Review,' in on oddress before the Peace on Earth Symposium held at the College of Notre Dome in Belmont on July 15. (KPFA). **Oct. 3.**

4:15 **NIGHT INTO DAY** If Your slumber is iranclod ot 11 and you've never heard what goes on ofter midnight on WBAI, here's your chance. If you've tried to miss **Radio Unnameable,** now you're forced to confront night-time's children or change the diol. The Best of Bob Foss. . .who is your untiring host.

5:15 **THEATRE REVIEW WITH ISAIAH SHEFFER** WBAI's drama critic returns with o biweekly look at the theatre in New York.

5:30 **COUNTRY MUSIC** with **WBAI's** Chief Engineer, Tom Whitmore. **Oct. 8.**

6:00 **MY WORD!** Another word game with articulote ponelists from the BBC.

6:30 **NEWS** with Chuck Lindholm.

6:45 **AUTOMOTIVE REPORT** Sam Julty discusses some trends in the automotive world which might affect you. **Oct. 3.**

7:00 **BOOKS TO BUY, BORROW OR BURN** A voriety of books of current interest reviewed by o variety of people.

7:15 **RENDEZVOUS** Spéctacles, orts, lettres, idées à l'ordre du hour où dons le vent' un programme original en françois, réalisé avec le concours notomment des Services Culturels françois et du journal porlé de l'O.R.T.F., présenté por Théo Loir: Les Porovents de Jeon Genet; Annie Cordy chonte 'A Bogoyo;' Colloque Unesco: culture et ort africains; Jean Ferrot; Musique de film: Georges Auric; Cloude Lelouch 'Un homme et une femme;' Pierre Borouh; Congres JMF; Tristan Klingsor et Maurice Rovel.

8:15 **RITCHIE CALDER: SLIGHTLY AUTOBIOGRAPHICAL (BY REQUEST)** No single interview could cover the many lives of Mr. Calder, professor of international relotions ot the University of Edinburgh ond Center consultant (Center for the Study of Demacratic Institutions). This interview covers his early yeors os o journolist ond science writer ond porticulorly his experiences as director of political and psychological warfore for Great Britain during World War II. A program from The Center for the Study of Democratic Institutions. **Oct. 6.**

9:15 * **THE SUNDANCE FESTIVAL V** of Upper Black Eddy, Bucks County, Pennsylvania, especiolly recorded for WBAI, continues. **Oct. 5.**

10:45 **THE SUCCESSFUL HERETIC** Ston Freberg talks with KPFA's Gene De Alessi. The conversotion ranges from Los Vegas to Ho Chi Minh to Forest Lown to Flockmon and Reogon (the satire on Californio's gubernatorial compaign featured in Freberg's upcoming olbum) to the Chinese H- Bomb to advertising. Recorded at the Fairmont Hotel in late August by Gerald George.

11:45 **CHRISTMAS: THE CASE FOR ABOLITION** A talk, from the BBC by Basil Boothroyd of Punch Magazine. **Oct. 5.**

12:00 **THE SCOPE OF JAZZ** with Dan Morgenstern. **Oct. 6.**

1:00 **RADIO UNNAMEABLE** with Bob Foss. Hoo Ha!

MONDAY, OCTOBER 3

8:00 **IN THE BEGINNING** with Larry Josephson who will talk to you of wheot germ and soy beans,(hypocrite that he is) while eating his usuol hom ond eggs and potatoes and etc.

9:00 **MUSIC BY JOHANN SEBASTIAN BACH:**
Three Chorol Preludes from the Orgelbuchlein, Helmut, Walcha, organ. (Deutsche Grammophon ARC 3025) 6m. Concerto for Violin and Oboe in C Minor, Isaac Stern, violin; Marcel Tabuteau, oboe, with The Prades Festival Orch. dir. by Pablo Casals. (Col. ML 4351) Three Works from the Clovier-Uebung: Helma Walcha, Walcha, organ. (Deutsche Grammophon ARC 3022) 12m. Cantata for Micholemas Day (Gunthilde Weber, soprono; Lore Fischer, olto; Helmut Krebs, tenor; Herman Schey, bass; with the Berliner Motettenchor and the Berliner Philharmoniker under the direction of Fritz Lehmann. (Deutsche Grammophon ARC 3065) 22m.

10:00 **AUTOMOTIVE REPORT** with Sam Julty. Oct. 2.

10:15 **STOCK MARKET ROUNDTABLE** with Kenneth B. Smilen. Oct. 1.

10:45 **HOSPITAL PROBLEMS AS SEEN BY A HOSPITAL PRESIDENT** Ted Rubin talks with Mr. Earl Perloff, President of the Boord of the 1,000 bed Albert Einstein Medical Center in Philadelphia, about Doctor, Nurse, Technician and Money shortages, Sept. 30.

11:30 **THE URGENCY OF WORLD PEACE** Norman Cousins, addresses the Peace on Earth Symposium held at the College of Notre Dame in Belmont on July 15. Oct. 2. (KPFA).

12:30 **EARLY KEYBOARD MUSIC**
JAN PIETERSZOON SWEELINCK (1562-1621) Variations on 'Mein junges Leben hot ein End.' Andre Marchal, organ. (Unicorn 1048) 7m.
JOHANN HAKOB FROBERGER (1616-1667): Toccata XVI. Robert Conant, harpsichord. (Yale University Collection of Musical Instruments—Vol I) 7m.; Suite VI in G. Joseph Payne, harpsichord. Haydn Society HS-9060) 8m.
GIOVANNI MARIA TRAVACI (c. 1575-1647) Toccata No. 4; 7m.
TARQUINIO MERULA (c. 1590-1665): Capriccio cromatico; Canzone in C.; Intonazione cromatico. Luigi Ferdinondo Tagliavini, organ. (Music Guild MG-129) 9m.
JEAN-HENRI D' ANGLEBERT (1628-1691): Allemond 3m.
LOUIS COUPERIN (1626-1661): Choconne in F; Tombeau de M. Blancrocher. Joseph Payne, harpsichord. (Haydn Society HS-9060) 5m.
GIROLAMO FRESCOBALDI (1583-1643): Selections. Eduard Muller, organ. 26m. Toccate Prima and Partite 11 from Toccate d'Intovolaturo. Fritz Neumoyer, harpsichord. (Deutsche Grammophon ARC 3054) 13 m.

2:00 * **FROM THE MIDWAY 1121** Hermon Kohn, Director of the Hudson Institute, New York, will discuss World Futures. This program will be heard each Monday throughout September.

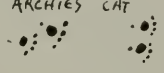
3:00 **INSIDE THE RECORD** Veteran jazz record producer Orrin Keepnews plays selections by well-known artists. Sept. 27.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **THE 19TH CENTURY: SCHUMANN AND BRAHMS**
ROBERT SCHUMANN: Overture, Scherzo and Finale, Op. 52. L'Orchestre de la Societe des Concerts du Conservatoire de Paris; Carl Schuricht, cond. (London LL 1037) 16m.
Fantasiestucke, Op. 12. Sviatoslov Richter, piano. (Monitor 2026) 21m.
JOHANNES BRAHMS: Trio in E Flat for Horn, Violin, Piano, Op. 40. Yakov Shapiro, horn; Leonid Kogan, violin; Emil Gilels, piano. (Monitor MCS 2066) 29m; Rhapsody in G Minor, Op. 79, No. 2; Intermezzo in B Flat Minor, Op. 117, No. 2; Capriccio in F Sharp Minor, Op. 76, No. 1; Intermezzo in A Flat Major, Op. 76, No. 3; Capriccio in D Minor, Op. 116, No. 1. Rudolf Firkusny, Piano. (Capitol P8485) 17m.

6:30 **NEWS** with Paul Schaffer

6:45 **COMMENTARY** with Jeffrey St. John, senior editor of 'Report.' Oct. 4.



7:00 * **URBAN HEARINGS: MAYOR LINDSAY** Excerpts from Mayor Lindsay's testimony before the Senate Government Operations Subcommittee headed by Connecticut Senator Abraham Ribicoff. This is the first program in a series of 'Urban Hearings.' These programs are heard on WBAI, courtesy of WETA in Washington and WNDT in New York. Oct. 5.

7:45 **THEATRE FOR IDEAS: JOSEF MARX** Josef Marx delivers a lecture, 'Teaching Materials from Middle Ages On.' and gives musical examples. This program was recorded for WBAI at the Shirley Broughton Dance Studio on April 29, 1966. Oct. 10.

9:30 * **DEATH OF A NEIGHBORHOOD** A 1962 documentary by WBAI's then Drama and Literature Director, Dick Elman.

10:30 **NEWS** with Mike Hodel.

10:45 **COMMENTARY** by Conrad Lynn, the noted civil liberties attorney.

11:00 **VICTORIAN BOOKS V** From our sister station in Berkeley, California, David Aitken continues his discussion of Victorian Books.

11:30 **THE EPIC OF GILGAMESH IV** The compilation by N.K. Sanders from the Penguin Books Edition. Akkadian, Sumerian, Old Babylonian and Hittite sources were used. Mitchell Harding reads the oldest story on earth — a story 1500 years older than Homer. Today's reading is of 'Ishtar and Gilgamesh.' (KPFK)

11:45 **LANDMARKS OF POLITICAL THOUGHT** A discussion of the books which, over the past three centuries have helped shape Western political systems. This is the first in a series of six programs

12:00 **THE DAVE LAMBERT PROGRAM** Jazz played by the noted singer.

1:00 **RADIO UNNAMEABLE** Lucrative lucubrations which lubricate the soul. With Lucid Iurid Bob Fass.

TUESDAY, OCTOBER 4

7:00 **IN THE BEGINNING** Larry Josephson and his morning Yoga exercises — for the fingers.

9:00 **NINETEENTH CENTURY MUSIC**
ROBERT SCHUMANN: Liederkreis, Op. 24, to poems by Heine. Dietrich Fischer-Dieskau, baritone; Jorg Demus, piano. (Deutsche Grammophon 139-109) 20m.
JOHANNES BRAHMS: Piano Quartet in C Minor, Op. 60. The Festival Quartet: Szymon Goldberg, violin; William Primrose, viola; Nikolai Graudan, cello; Victor Babin, piano. (Victor LM-2330) 33m.

10:00 **COMMENTARY** with Jeffrey St. John. Oct. 3.

10:15 **COMMENTARY** with Conrad Lynn. Oct. 3.

10:30 **THE DRAGON SLAYERS** A speech by Representative James Roosevelt from WBAI's 1960 Archives.

11:15 **CONTEMPORARY MUSIC IN EVOLUTION #28** With Gunther Schuller. Works by Ralph Shapey, Karlheinz Stockhausen, Elliott Carter. Sept. 29.

12:15 **MISCELLANY**

12:30 **THE NEW MORALITY III** Unitarian Minister Brooks Walker interviews Rabbi Eugene Borowitz on such questions as masturbation, pre-marital intercourse, adultery, the meaning of the orgasm, and the Jewish view of marital sex relations as a fulfillment of the law. Sept. 30.

1:15 **THE NEW YORK CITY HANDBOOK** An interview with the authors, Gilbert Tauber and Samuel Kaplan, self-made experts on New York City and how to live in it. Their book is a guide for the natives and has been highly recommended by 'The New York Times.' Rose Mary Anderson is the interviewer.

2:20 **THE PRESS IN THE JURY BOX** See Oct. 1 for details.

3:00 **NEGRO MUSIC** with Charles Hobson. See Oct. 1.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **LISZT AND WAGNER**
RICHARD WAGNER: Siegfried Idyll. The Orchestra of the Munich State Opera; Franz Konwitschny, cond. (Urania UR-7063) 14m. Prelude to Act III of Tristan und Isolde. Detroit Symphony Orchestra; Paul Paray, cond. (Mercury MG 50107) 7m.
FRANZ LISZT: Mazeppa: Symphonic Poem No. 6. Paris Conservatory Orchestra; Karl Munchinger, cond. (London LL 1356) 15m. Hungarian Coronation Mass. Iren Szecsody, soprano; Magda Tiszay, contralto; Jozsef Simandi, tenor; Andros Farago, bass; with Choir and Orchestra of the Budapest Coronation Cathedral; Janos Ferencsik, cond. (Deutsche Grammophon LPM 18 668)44m. **Oct. 29.**

6:30 **NEWS** with Paul Schoffer.

6:45 **SPECIAL REPORT Oct. 5.**

7:00 **REMINISCENCES OF A REBEL I** The first in a series of broadcasts on the autobiography of Ben Legere. Mr. Legere has been an actor, playwright, radical agitator and laborleader. Today, he is 78 years old. He was the leader of the 1924 Lawrence Strike, one of the leaders of the protest against the execution of Sacco and Vanzetti, and the first IWW organizer to be sent to prison. In this series, Mr. Legere tells us about his activities, his life and the American radical movement of which he was an important part. (KPFA).

7:30 **WHATEVER BECAME OF . . . ROCKWELL KENT?** One of America's most conservative artists and most radical political thinkers discusses the Spanish Civil War, Franklin D. Roosevelt, the Moscow Purge Trials of the Thirties, and Viet Nam. The smoke from the 84 year old artist's Cuban cigar was so thick, Richard Lamporski forgot to plug his book (due soon from Crown) and announce that tomorrow is his birthday. Send all gifts C/o WBAI (and money-gifts PAYABLE to WBAI!) **Oct. 6.**

8:00 **POISONS IN THE AIR I** The first program in a series of readings from the newly-published book of this title, written by Edward Edelson and Fred Worshofsky, read by Mike Hodel and Steve Post. Today: 'The Three Thousand Mile Sewer,' read by Mike Hodel. **Oct. 19.**

8:45 **MUSIC OF THE TWENTIETH CENTURY**
MILTON BABBITT: Composition for Synthesizer (Columbia ML 5966) 11m.
KURT WEIL: Concerto for Violin and Wind Orchestra, Op. 12 (1924) Anahid Ajemian, violin; with the MGM Wind Orchestra conducted by Izler Solomon. (MGM #3179) 29m.

9:30 **DANTE'S INFERNO CANTOS I AND V** Livingston Welch, psychology professor at Hunter College, reads from the Ciordi translation of the INFERNO. **Oct. 7.**

10:00 **JAZZ LEGENDS** Don Schlitten presents the jazz of the recently discovered Fats Waller.

10:30 **NEWS** with Mike Hodel.

10:45 **COMMENTARY ON JEWISH AFFAIRS** by Morris U. Schoppes, editor of 'Jewish Currents.' **Oct. 5.**

11:00 **URBAN HEARINGS: Two Wiltwyck Boys** One, Claude Brown, went on to law school and wrote 'Manchild in the Promised Land.' The other, Arthur Durmeyer, has been in and out of jails. Brown, invited to Senate hearings, brought Durmeyer with him. Courtesy WETA in Washington and WNDT in New York. **Oct. 6.**

12:00 **INSIDE THE RECORD** Hosted by jazz record producer, Orrin Keepnews, who interviews a guest, and plays some of his music. **Oct. 10.**

1:00 **RADIO UNNAMEABLE** with Bob Foss, if we can tear him away from his comic book.

WEDNESDAY, OCTOBER 5

7:00 **IN THE BEGINNING** with Larry Josephson who got this time spot from years of staying up later and later.

9:00 **MUSIC OF THE NINETEENTH CENTURY**
FELIX MENDELSSOHN: Trio No. 1 for Piano, Violin and Cello in D Minor, Op. 49. The Beaux-Arts Trio: Menahem Pressler, piano; Daniel Guilet, violin; Bernard Greenhouse, cello. (MGM E3420) 27m.
CESAR FRANCK: Prelude, Chorale and Fugue, for piano. Sviatoslav Richter, piano. (Monitor MC2022) 19m.
FRANZ SCHUBERT: Quartet No. 12 in C Minor.Endres Quartet: Heinz Endres, Josef Rottenfusser, violins; Fritz Ruf, viola; Adolph Schmidt, cello. (Vox VBX-4) 8m.

10:00 **SPECIAL REPORT** Oct. 4.

10:15 **COMMENTARY ON JEWISH AFFAIRS** by Morris U. Schoppes. Oct. 4.

10:30 **WHATEVER BECAME OF. . .ROCKWELL KENT?** Richard Lamporski speaks with the noted artist and political thinker. Oct. 4.

11:00 **WILLIAM SAROYAN AT THE NDEA SUMMER ENGLISH INSTITUTE, 1965** Mr. Saroyan speaks at this summer institute for English teachers for the purpose of teaching English teachers how to teach writing. (KPFA) Oct. 1.

12:15 **MUSIC OF THE GERMAN BAROQUE**
RUPERT IGNAZ MAYR (1646-1712): Laudate pueri Dominum, from 'Sacri concertus,' 9m.
JOHANN PHILIPP KRIEGER (1649-1725): Cantata. Georg Jelden, tenor; Walter Kagi, Dieter Vorholz, violins; Josef Ulsamer, viola da gamba; Kurt Wolfgang Senn, organ. (Deutsche Grammophon ARC 73161) 13m.
JOHANN PACHELBEL (1653-1706) Chaconne with variations. 9m.
JOHANN MATTHESON (1681-1764): Sarabande and three variations. Fernando Valenti, harpsichord. (Music Guild M-46) 6m; Trio for Three Recorders, Op. 1, No. 8. Theodoro Schulze, Richard Schulze, Dr. L.S. Cottrell, Jr., recorders. (Amphion CL 2112) 7m.
GEORG BOHM (1661-1733) Chorale Partita: Hans Heintze, organ. (Deutsche Grammophon ARC 3037) 9m. **Oct. 10.**

1:00 **URBAN HEARINGS: MAYOR LINDSAY** Excerpts from Mayor Lindsay's testimony before the Senate Government Operations Subcommittee headed by Conn. Senator, Abraham Ribicoff. Oct. 3.

1:45 **OBJECTIVES OF AMERICAN POLICY IN SOUTH EAST ASIA.** See Oct. 1 for details. (KPFA)

2:50 **CHRISTMAS: THE CASE FOR ABOLITION** A talk from the BBC. See Oct. 2.

3:00 **AN HOUR OF FOLK MUSIC #25** Sept. 28.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **FROM THE SUNDANCE FESTIVAL V** More music from the festival in Upper Block Eddy, Penn. Recorded for WBAI by Ann McMillon. Oct. 2.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY:** Thomas Francis Ritt. Mr. Ritt has been described as a member of the 'new breed' of American Catholic. He is executive director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. **Oct. 6.**

7:00 **FILMS IN FOCUS** with Andrew Sarris, film critic for 'The Village Voice.' **Oct. 7.**

7:30 * **URBAN HEARINGS: ANTIPOVERTY AND RACE RIOTS** Mayors Yorty of Los Angeles, Locher of Cleveland, and Cavanagh of Detroit speak on this subject. This program is presented over WBAI courtesy of WETA educational TV in Washington, and WNDT, educational TV in New York City. **Oct. 10.**

9:00 **AMERIQUES: EDGAR VARESE** The first new recording of this neglected work, performed by the Utah Symphony Orchestra, under the direction of Abravanel, is heard with comments on its history by WBAI's Music Director, Ann McMillan. The work was last performed in 1929.

10:00 **THE READING OF SHAKESPEARE** Alfred Rothschild, writer and lecturer, life-long addict of Shakespeare, and the originator and chief editor of the new Bantam edition of Shakespeare's plays, reads from the work of the Bard. This program can be heard on the first Wednesday of every Folio.

10:30 **NEWS** with Mike Hodel.

10:45 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on Russia and author of 'Russia Revisited.' **Oct. 6.**

11:00 **THE EXAMINED LIFE:** The first program in a series on the images of the Indian and Negro in American literature. A lecture by Leslie Fiedler, a well-known literary critic and novelist. **Oct. 6.**

12:00 **INSIDE THE RECORD** Hosted by veteran jazz record producer, Orrin Keepnews, who interviews a guest, and plays some of his music. **Oct. 10.**

1:00 **RADIO UNNAMEABLE** with Bob Fass, WBAI's answer to Martha Deane.

THURSDAY, OCTOBER 6

7:00 **IN THE BEGINNING** Will everyone who stayed up all night just to hear Larry Josephson please raise their hand?

9:00 **VOCAL MUSIC OF THE ITALIAN BAROQUE: A PROGRAM OF CANTATAS**
ANTONIO VIVALDI (1680-1743): Cantata: Piango, Gemo, Sospiro. Laerte Malaguti, baritone, with the Orchestra of the Societa Cameristica di Lugano under the direction of Edwin Loehrer. (Nonesuch H-1088) 8m.
Cantata: Cessate, Omai. Laerte Malaguti, baritone, Egidio Roveda, cello; Luciano Sgrizzi, harpsichord. (Nonesuch H-1088) 11m.
ALESSANDRO STRADELLA (1642-1682): Cantata Per il SS. Natale (Christmas Cantata) Jolanda Mancini, Elda Marino, sopranos; Alfred Nobile, Giovanni Gazzera, tenors; Teodoro Rovetta, baritone; Georgio Tadeo, bass; with the Polyphonic Choir of Turin and the Angelicum Orchestra of Milan, under the direction Ruggero Maghini. (Music Guild M-13) 34m.

10:00 **COMMENTARY** with Thomas Francis Ritt. Oct. 5.

10:15 **REVIEW OF THE SOVIET PRESS** by William Mandel. Oct. 5.

10:30 **RITCHIE CALDER: SLIGHTLY AUTOBIOGRAPHICAL (BY REQUEST)** See Oct. 2 for details.

11:30 **THE CONCERTATO PRINCIPLE** A concert of works exemplifying the **stile concertato** in various forms: opposition of treble and bass in the continuo aria; the relationship among the solo parts and continuo in the concerted aria and trio sonata; and the roles of solo or solo group and tutti in both the solo concerto and the concerto grosso.
In this program, works by HENRY PURCELL, HEINRICH SCHUTZ, J.S. BACH, GEORGE FREDERICK HANDEL, ANTONIO VIVALDI, GUISEPPE TORELLI, GEORGE PHILIPP TELEMANN, ARCHANGELO CORELLI, and ALESSANDRO SCARLATTI.

1:00 **URBAN HEARINGS: Two Wiltwyck Boys** Claude Brown, author and Arthur Dunmayer, who has been in and out of jails,at the Senate Hearings. See Oct. 4 for details.

2:00 **THE EXAMINED LIFE:** The images of the Indian and the Negro in American literature, a lecture by Leslie Fiedler, a well-known literary critic and novelist. Oct. 5.

3:00 **THE SCOPE OF JAZZ** with Don Morgenstern. Oct. 2.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **LILI KRAUS AND STEPHEN SIMON SPEAK OF THE MOZART PIANO CONCERTI** Pianist and conductor speak of their forthcoming Mozart Piano Concerti concerts which began on Oct. 4 at Town Hall. Sept. 29.

6:30 **NEWS** with Paul Schaffer.

6:45 **REPORT TO THE LISTENER** with WBAI's Station Manager, Frank Millspaugh. **Oct. 9.**

7:00 **COMMENTARY** by Edward Hardwick, a Columbia student and editor of the 'Black Student. **Oct. 7.**

7:15 **20TH CENTURY MUSIC BY JAPANESE COMPOSERS**
YORITSUNE MATSUDAIRA (b. 1907): 'Somaksah' for solo flute. Severino Gazzeloni, flute, (Time 58008) 6m.
TOSHIRO MAYUZUMI (b. 1929): Nirvana Symphonie (NHK Orchestra with Chorus, conducted by Wilhelm Schuchter) (Time 58004) 34m. **Oct. 7.**

8:00 **POISONS IN THE AIR II** Another reading from the book by Edward Edelson and Fred Warshofsky. Today, Steve Post reads '110 Million Americans.' **Oct. 21.**

8:45 **FROM THE POETRY CENTER – May Swenson** May Swenson reads from her own work at the YM-YWHA Poetry Center at 92nd Street and Lexington Ave., in New York City. This reading took place on Dec. 16, 1963.

9:30 **TALK-BACK** A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX7-8506. There will be one talk-back each month.

10:30 **NEWS** with Mike Hodel.

10:45 **THE OTHER SIDE OF THE U.N.** U.N. correspondent Betty Pilkington analyzes some affairs usually ignored by the mass media. **Oct. 7.**

11:00 **THE HOSPITAL THAT REFUSED TO DIE** Morris Renek discusses Lincoln Hospital in the southeast Bronx ghetto with social service director Margaret Burnstein and gynecology director Dr. Joseph Smith. A patient can walk in because he is ill and walk out with a chance of employment. **Oct. 12.**

12:00 **AN HOUR OF FOLK MUSIC #26** (KPFA) **Oct. 12.**

1:00 **RADIO UNNAMEABLE** with Bob Foss who will share his comic book with you.

FRIDAY, OCTOBER 7

7:00 **IN THE BEGINNING** with Larry Josephson who will thrill you with his translation into Sumerian of the first ten stanzas of Beowulf.

9:00 **CONTEMPORARY MUSIC.**
Ralph Shapey: Evocation, for violin with piano and percussion. Matthew Raimondi, violin; Yehudi Wyner, piano; Paul Price, percussion. (CRI 141) 18m.
KARLHEINZ STOCKHAUSEN: Zyklus, for one percussionist. Christoph Caskel, percussion. (Time 58001) 12m.
ELLIOTT CARTER: Double Concerto for Harpsichord and Piano with Two Chamber Orchestras. Charles Rosen, piano; Ralph Kirkpatrick, harpsichord; with chamber orchestras conducted by Gustav Meier. (Epic ASD 601) 23m. Sept. 29.

10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. Oct. 6.

10:15 **COMMENTARY** with Edward Hardwick. Oct. 6.

10:30 **FILMS IN FOCUS** with Andrew Sarris. Oct. 5.

11:00 **JOHANN SEBASTIAN BACH**
Cantata: 'Wie schon leuchtet der Morgenstern' (Cantata for the Feast of the Annunciation) Gunthild Weber, soprano; Helmut Krebs, tenor; Hermon Schey, boss; Berliner Motettenchor; Berliner Philharmoniker; Fritz Lehmann, conductor. (Deutsche Grammophon ARC 3063) 25m. **Oct. 17.**

11:30 **DANTE'S INFERNO CANTOS I AND V** Livingston Welch, psychology professor at Hunter College, reads from the Ciardi translation of the INFERNO. Oct. 4.

12:00 **20TH CENTURY JAPANESE MUSIC** For details see Oct. 6.

12:45 **THE NEW LEFT IN NEW YORK SPEAKS** On July 20, 1966, students for a Democratic Society (SDS) held a forum at a packed Community Church. For details on the identity of the speakers see listing Oct. 1.

3:00 **THE DAVE LAMBERT PROGRAM** The singer plays jazz. Oct. 3.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **MONTEVERDI, GABRIELI AND SCHUTZ.** See details Oct. 2.

6:30 **NEWS** with Paul Schaffer.

6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, spécialisé dans les affaires americaines depuis de nombres années. (A weekly summary of the news in French). **Oct. 8.**

7:00 **ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne. (interviews, reportages, and guest of the week. . .in French). **Oct. 8.**

7:15 **THE NEW MORALITY IV** Howard Moody, Baptist minister of Judson Memorial Church in Greenwich Village, talks with Brooks Walker, minister of the Unitarian Fellowship of Northern Westchester, about a number of things, including his views on extramarital affairs, the 'true obscenity,' homosexuality, and the like. **Oct. 11.**

7:45 **MODERN LITERATURE: A MIRROR FOR THE CHURCH** Ronald E. Sleeth, Professor of Theology in Dallas, in an address given July 11 at Pacific School of Religion in Berkeley. (KPFA).

8:30 * **REPORT FROM SOUTH AFRICA** Ted Rubin talks with Mr. D. A. Brutus, a South African 'Colored' who left that country in August, 1966, and cannot return. He had to leave his wife and seven children behind. He was 14 years a school teacher and President of the South African Non-Radical Olympic Committee. He is a Church man and has no political affiliations. Because of his athletic activities he was placed under 'bans' which forbade him to work – to visit friends – and finally to even leave his house. Mr. Brutus was shot attempting to escape the country and placed in Robbin Island Concentration Camp for 18 months where he was twice driven to attempt suicide---there, also, he talked from time to time with Dr. Neville Alexander, and brings out our first news of him. **Oct. 11.**

9:30 **CONTEMPORARY MUSIC IN EVOLUTION #29** Gunther Schuller continues his series, with music from the year 1913. SERGE PROKOFIEV: Concerto for Piano, No. 2, Op. 16; and Concerto for Violin, No. 1. **Oct. 11.**

10:30 **NEWS** with Mike Hodel.

10:45 **MISCELLANY**

11:00 **ADJA YUNKERS** Yunkers discusses with John Fitz-Gibbons the mural at Syracuse University on the Vietnam War, that Yunkers recently completed. The mural appears in the October issue of Ramparts Magazine. **Oct. 13.**

12:00 **MORT FEGA'S JAZZ** Veteran jazz D-J plays music into the night.

SATURDAY, OCTOBER 8

8:00 **THE MUSIC OF THE BAROQUE: TRIO SONATA AND CONCERTO GROSSO**
ARCHANGELO CORELLI: Sonata da Chiesa, Op. 1, No. 1 in F Major; Sonata da Camera, Op. 2, No. 4 in E Minor, Musicorum Arcadia: Alberto Poltronieri, Tino Bachetta, violins; Mario Gusella, cello; E. Giordani-Sartori, harpsichord; Gianfranco Spinelli, organ. (Vox VBX 37) 15m. Concerti Grossi, Op. 6: No. 8 in G Minor; No. 9 in F Major. Chamber Orchestra of the Societas Musica of Copenhagen; Jorgen Ernst Hansen, harpsichord and conductor. (Bach Guild BG-585/7) 26m
ANTONIO VIVALDI: Sonata for Flute, Bassoon and Harpsichord in A Minor. Jean-Pierre Rampal, flute; Paul Hongne, bassoon; Robert Veyron-Lacroix harpsichord. (Haydn Society HSL-82) 11m.
PIETRO LOCATELLI: Concerto Grosso in F Minor, Op. 8, No. 1; 19m.
FRANCESCO MARIA MANFREDINI: Concerto Grosso in C Major, Op. 3, No. 12. I Musici Virtuosi di Milano; Dean Eckertsen, cond. (Vox PL 10.500) 14m. Sept. 25.

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

10:30 **SEPT JOURS DANS LE MONDE** (news in French with Georges Wolff) Oct. 7.

10:45 **ACTUALITE** with Théo Loir. Oct. 7.

11:00 **ARMCHAIR ASTRONOMY #92 'Galactic Structure,'** a talk by Dr. Kenneth L. Franklin.

11:30 **COUNTRY MUSIC** with WBAI's Chief Engineer, Tom Whitmore. Oct. 2

12:00 **A SCOT'S QUAIR #IV** Fredi Dundee continues the classic novel in Scots dialect by Lewis Grassic Gibbon, **A SCOT'S QUAIR.** She is now in Book 2, **Cloud Howe.**

12:30 **GUITAR RECITAL: MUSIC BY FERNANDO SOR (1778-1839)** Studies for Guitar, Nos. 1-13 (John Williams, guitar) (Westminster XWN-19039) 24m. **Oct. 31.**

1:00 **CASE STUDY OF A UNION FIGHT** Two members of a New York local of the Painters Union discuss their charges of corruption in the union. The union members, Frank Schoenfeld and Carl Bloom, talk with ACLU attorney Gordon Haskell and Lucy Komisar. **Oct. 14.**

2:00 **JAZZ** Two hours of jazz with David Himmelstein.

4:00 **SOMEBODIES GOTTA GET STONED** Hubert Crehan, noted art critic and painter, gets our coverage of The **Current Moment in Art,** the recent Symposium, off to a bitter start. He blasts it. This interview will be followed by a discussion with Fred Martin, Director of the San Francisco Art Institute and commandeer of the symposium. (KPFA)

4:30 * **THE CURRENT MOMENT IN ART View I** The Current Moment in Art was a national symposium sponsored by the San Francisco Art Institute on April 15, 16 and 17, 1966. 'The assumptions and purposes of American art since World War II are being challenged. The purpose of this symposium is to bring together a group of qualified artists, curators, critics and collectors to examine the present and to speculate on the future.' In this program, the moderator is Henry Geldzahler, Associate Curator of American Painting and Sculpture, Metropolitan Museum of Art, New York. The panelists are Larry Poons, Roy Lichtenstein and Frank Stella.

6:30 **NEWS** with Mike Hodel.

6:45 **COMMENTARY** with Morty Schiff, atomic physicist and electronic engineer. Mr. Schiff, who is presently a member of the faculty of Yeshiva University and Chairman of the Chelsea Reform Club, will devote his commentaries to poverty politics. **Oct. 9.**

7:00 **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the stock market. **Oct.10.**

7:30 **THE LAST MINUTE** An hour slot left open for programs which arrive too late to schedule in the Folio.

8:30 * **LISTENERS 'COMPOSE' WITH MAX NEUHAUS: A RECORDED LIVE TALK-BACK PROGRAM** A piece called by Neuhaus 'Public Supply' is 'composed' as the audience supplies the sound material by telephone. The sounds range from those made with voice, hands, objects, to those of a phonograph or tape-recorder or musical instruments. This program is LIVE. **Oct. 13.**

10:00 **NEGRO MUSIC: Vitriolic Calypso** Calypso singers have managed to make insult as important an ingredient of Calypso as rhyme. Charles Hobson explores the historical reasons for this and uses Calypsoes to illustrate. **Oct. 11.**

11:00 **WORD COUNT** A new, bi-weekly, series intensifying the implications, of thoughts in print, exploring the survival of words in the time of the assassins, pop-electrons. McLuhan will **not** read from **The Book of the Dead.** The signature will **not** be the **Song of Sangs.** Guests **won't** necessarily appear, but when they speak, they'll be straightforward and, with luck, provocative. Samuel Blazer, who has a complex inner life, will run the show. The tension, it is hoped, will mount.

12:00 **THE OUTSIDE** with fernando waltmiller.

SUNDAY, OCTOBER 9

8:00 **TWENTIETH CENTURY VOCAL WORKS**
ARNOLD SCHOENBERG: Pierrot Lunaire, Op. 21. Ilona Steingruber, soprano; Walter Schneiderhan, violin and viola; Beatrice Reichert, cello; Rolf Eichler, clarinet and bass clarinet; Ludwig Pfersmann, flute and piccolo; Hans Graf, piano· Vladimir Golschmann, cond. (Vanguard VRS-1082) 34m.
LUKAS FOSS: Time Cycle (chamber version) Grace-Lynn Martin, soprano; with the Improvisation Chamber Ensemble: Lukas Foss, piano and celesta; Richard Duffalo, clarinet; Charles DeLancy, percussion; Howard Colt, cello. (Epic LC 3886) 21m.
ALBERTO GINASTERA: Cantata para America Magica, for 53 percussion instruments and dramatic soprano Raquel Adonaylo, soprano; Los Angeles Percussion Ensemble; Henri Temianka, cond. (Columbia ML 5847) 26m.

9:30 **MUSIC OF THE WORLD'S PEOPLES** This series from the WBAI Archives continues with Zulu, Cajun, Hawaiian, Haitian, Ethiopian and Scottish music, with commentary by the late Dr. Henry Cowell.

10:00 **GOLDEN VOICES** Anthony Boucher's series continues, with operatic recordings of the past.

10:30 **REPORT TO THE LISTENER** with WBAI's Station Manager, Frank Millspaugh. Oct. 6.

10:45 **COMMENTARY** with Morty Schiff. Oct. 8.

11:00 **THE AGE OF THE TALKING MACHINE I** Byron Bryant presents a series of programs of 78 RPM recordings. This program deals with violin recordings prior to 1925. (KPFA).

11:45 **URBAN HEARINGS: SECRETARY GARDNER** Secretary of Health, Education and Welfare, John Gardner, testifies before the Senate Government Operations Subcommittee. This program courtesy of WETA in Washington and WNDT in New York.

12:30 **THREE GREAT MOVIE-MAKERS** Orson Welles, Alfred Hitchcock and Jean Renoir discuss their work in a program presented by the BBC and introduced by Gordon Gow. **Oct. 13.**

1:00 **UNIONS AND THE PLAYWRIGHT** Second panel discussion recorded at the National Playwright's Conference of the Eugene O'Neill Memorial Foundation. Gino Giglio, stage manager of Man of La Mancha, moderates; panelists include Angus Duncan, Executive Secretary of Actors' Equity; Shepard Traube, producer, director, and founder of the Society of Stage Directors and Choreographers; and Leonard Soloway, producer. The discussion is followed by questions from the audience.

2:30 * **MODERN CLASSICAL GUITAR OF SPAIN** An interview with Narcisa Yepes and Vladimir Bobri. Narciso Yepes, performer of the ten-string guitar and a remarkable musician, and Vladimir Bobri, President of the Society of Classical Guitar in the U.S.A., talk with Ann McMillan. This interview is followed by a recorded concert. **Oct. 12.**

4:00 **NIGHT INTO DAY** If You've always wondered what goes on on Bob Fass's midnight program, RADIO UNNAMEABLE, but couldn't keep his un-godly hours, here's your chance to find out. Bob Foss has guests, and offers a reasonable facsimile of this favorite WBAI nightly.

5:00 **SONIA MALIKNE présents Traveling Falktunes I** with recordings and some of her own singing. She shows what can happen when a folktune is picked up and incorporated into another culture.

5:30 **COUNTRY MUSIC** with Tom Whitmore. **Oct. 15.**

6:00 **MY WORD!** More of this witty word game from the BBC.

6:30 **NEWS** with Chuck Lindholm.

6:45 **AUTOMOTIVE REPORT** Sam Julty gives helpful tips to you and your car. **Oct. 10.**

7:00 **BOOKS TO BUY, BORROW OR BURN** A variety of books of current interest reviewed by a variety of people.

7:15 **RENDEZVOUS** Spectacles, arts, lettres, idées à l'ordre du jour où dans le vent' un programme original en **français**, réalisé avec le concours notamment des Services **Culturels** français et du journal parlé de l'O.R.T.F., présenté pour WBAI par Théo Loir: 'Pepsie' de Pierre Edmond Victor (play); Isobella Aubret; Pientre Survage; Aux portes de Trézene (novel); Théâtre d'Aubervilliers; Juliette Greco; Alain Resnais; Gribouille; Théâtre d'Idées: Le Diable et le Bob Dieu de Sartre.

8:15 **THE CRITICAL PEOPLE,** en masse, keep a watchful eye on the arts in New York, and put up with no nonsense from each other, either. They are Rose Mary Anderson (theatre), Bill Epton (art and architecture), Cal Green (film), Deborah Jowitt (dance), Martin Last (literature), and Murray Ralph (music). Baird Searles keeps order as best he can. **Oct. 13.**

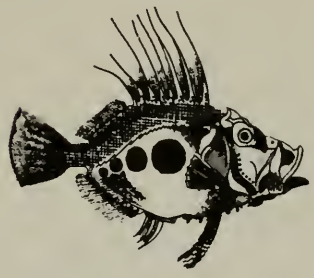
9:15 * **THE SUNDANCE FESTIVAL VI** More from this music festival which took place in Upper Block Eddy, Bucks County, Penn., especially recorded for WBAI. **Oct. 12.**

10:45 **WHO SPEAKS FOR THE INDIAN VI** This series, produced by Stan Steiner, returns in Indian Summer—fittingly enough. In this program, Steiner talks with Wendell Chino, Mescalero Apache, who is chairman of the New Mexico State Commission on Indian Affairs.

11:45 **FILMING UNDER FRANCO** An interview with Spanish 'new wave' film director, Jaime Camino about the progress and problems of filmmakers in Spain, where they have to deal with three groups of censors: The Government, the Church, and the military, conducted and produced by Colin D. Edwards. Senor Camino is known for his films: 'Contraste,' 'Centaurus,' 'The Bullfighter, In Life and Death,' 'The Happy Sixties,' and 'Cover Girl.' (KPFA).

12:00 **THE SCOPE OF JAZZ** with Ira Gitler. **Oct. 13**

1:00 **RADIO UNNAMEABLE** with Bob Foss. What! Twice in the same day?



MONDAY, OCTOBER 10

7:00 **IN THE BEGINNING** Larry Josephson's good humor and pleasant patter send you off singing and dancing to the office every Monday morning.

9:00 **MUSIC OF THE GERMAN BAROQUE** For details, see Oct. 5.

10:00 **AUTOMOTIVE REPORT** with Sam Julty. Oct. 9.

10:15 **TAKING STOCK OF WALL STREET** with William Kent. Oct. 8.

10:45 **THEATRE FOR IDEAS: JOSEF MARX** Josef Marx lectures with music. See Oct. 3 for details.

12:30 **URBAN HEARINGS: ANTI-POVERTY AND RACE RIOTS.** See Oct. 5 for details.

2:00 * **FROM THE MIDWAY** Hans J. Morgenthau, the Albert A. Michelson Distinguished Service Professor, Departments of Political Science and History, and Director of the Center for the Study of American Foreign and Military Policy, talks about, 'Changing World Understanding.'

3:00 **INSIDE THE RECORD** with Jazz record producer, Orrin Keepnews, who speaks with a guest and plays music. Oct. 4.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **MUSIC BY GEORG PHILIPP TELEMANN (1681-1767)** Quartet in D Minor; Trio in E Minor; Cancerto in F Major, from 'Musique de Table,' vol. 2 (Scholo Cantorum Basiliensis; August Wenzinger, cond.) (Deutsche Grammophon ARC 73236/7) 45m.
Ino, a dramatic cantata (Gundula Janowitz, soprano; Chamber Orchestra of the Hamburg Telemann Society; Wilfried Boettcher, cond.) 39m. **Oct. 16.**

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report.' **Oct. 11.**

7:00 **A REVIEW OF THE NEGRO PRESS** A discussion and comparison of the treatment of national and ethnic news in the Negro press. Special attention will be paid to news articles of importance that the white press did not cover, The primary sources will be, The Amsterdam News, The Chicago Defender, The Baltimore Afro-American, Jet, and The Pittsburgh Courrier.

7:15 **THE DAY THE TRIB DIED** John Hoy Whitney, the last Herald Tribune publisher, announces its demise. in a nearby bar, former columnist and city editor Dick Schaap talks to WBAI's Paul Fisher. **Oct. 17.**

7:45 * **DIALOG WITH DICK SCHAAP** The former columnist and one-time City Editor of the now-defunct New York Herald Tribune talks with Mike Hodel about the state of New York journalism, about the past and most recent staff members of the H–T and about the impact of electronic journalism on the newspaper. **Oct. 17.**

8:15 **A LENNY BRUCE MEMORIAL** On August 12, 1966, some New York friends of Lenny Bruce got together at Judson Memorial Church for a kind of tribute. Paul Krassner was the MC; among the participants were Allen Ginsberg, Jean Shepherd, Tony Scott, the Fugs, Al Carmines and the Rev. Howard Moody. This program was taped and produced by Bob Fass and PeterZanger of WBAI. **Oct. 21.**

9:45 **MUSIC BY CHOU WEN CHUNG (1923–)**
All in the Spring Wind; And the Fallen Petals; Triolet for Orchestra (1954) Whitney/Louisville Orch. (Lou 56-1) 7m; Cursive, for Flute and Piano (1963) Harvey Sollberger, flute; Charles Wuorinen, piano 11m. Riding the Wind (1964) Oberlin Wind Ensemble, Kenneth Moor, dir. 9m.

10:30 **NEWS** with Mike Hodel.

10:45 **COMMENTARY** by Conrad Lynn, noted civil rights attorney. **Oct. 11.**

11:00 **VICTORIAN BOOKS VI** David Aitken discusses Benjamin Disraeli's novels **Coningsby** and **Lothair**. This program was recorded at our sister station in Berkeley, California, KPFA.

11:30 **THE EPIC OF GILGAMESH** The compilation by N.K. Sanders from the Penguin Books Edition. Akkadian, Sumerian, Old Babylonian and Hittite sources were used. Mitchell Harding reads the oldest story on earth, a story 1500 years older than Homer. In this program, we hear 'The Death of Enkidu' and the beginning of 'The Search for Everlasting Life.' (KPFK)

12:00 **THE DAVE LAMBERT PROGRAM** Jazz played by the noted singer. **Oct. 14.**

1:00 **RADIO UNNAMEABLE** with Bob Fass who just loves bananas and insisted that a trapeze be installed in the studio.

TUESDAY, OCTOBER 11

7:00 **IN THE BEGINNING** with Larry Josephson, whose morning rantings and mumblings have never helped **me** get my day organized.

9:00 **HAYDN CONCERT**
JOSEF HAYDN: String Quartet in C Major, Op. 74, No. 1. The Griller String Quartet: Sidney Griller, Jack O'Brien, violins; Philip Burton, viola; Colin Hampton, cello. (Vanguard VRS-1042) 19m.
Missa Solemnis in D Minor (Lord Nelson Mass) Teresa Stich-Randall, soprano; Elizabeth Hoengen, alto; Anton Dermota, tenor; Frederick Guthrie, bass; Vienna Akademie Kammerchor; Vienna State Opera Orchestra; Mario Rossi, conductor. (Vanguard VRS-470) 36m.

10:00 **COMMENTARY** by Jeffrey St. John. Oct. 10.

10:15 **COMMENTARY** by Conrad Lynn. Oct. 10.

10:30 **REVIEW OF THE NEGRO PRESS** with Charles Hobson. Oct. 10.

10:45 **A PROFILE OF LENNY BRUCE** From WBAI's archives, an illustrated talk by Albert Goldman.

11:15 **CONTEMPORARY MUSIC IN EVOLUTION #29** Gunther Schuller continues his series, with music from the year 1913. Oct. 7.

12:15 **MISCELLANY**

12:30 **THE NEW MORALITY IV** Howard Moody talks with Host Brooks Walker. Details, Oct. 7.

1:00 * **THE AFRICAN NATIONALISTS SPEAK** Speeches by some of Harlem's leading African nationalists Recorded at a Black Power Rally on Sunday, August 14, 1966. The speakers are: Ed Davis, a Nationalist spokesman; Nwokeoji Peaker, the leader of the African Nationalist Pioneer Movement, Mr. Adefimi, of the Harlem Peoples Parliament; and Minister Troy Bey of the Muslim movement. Oct. 1

2:00 **REPORT FROM SOUTH AFRICA** Ted Rubin talks with Mr. D. A. Brutus, a South African 'Colored' who left that country in August, 1966, and cannot return. See details Oct. 7.

3:00 **NEGRO MUSIC** with Charles Hobson. See Oct. 8.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

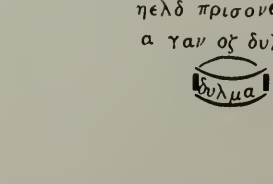
5:00 **20TH CENTURY FRENCH MUSIC: THE LAST GENERATION.**
CLAUDE DEBUSSY: Sonata for Flute, Viola and Harp. Camille Wanousek, flute; Erich Weiss, viola; Hans Jellinek, harp. (Westminster WL 5207) 18m.
FRANCIS POULENC: Four Motets for a Time of Penitence. Choers Rene Duclos; George Pretre, conductor. (Angel S 36121) 14m.
ARTHUR HONEGGER: Symphony No. 2, for String Orchestra. Boston Symphony Orchestra; Charles Munch, conductor. (Victor LM-1868) 21m.
MAURICE RAVEL: Gaspard de la Nuit. Charles Rosen, piano. (Epic LC 3589) 20m.
ERIK SATIE: Parade (Suite from the Ballet) (Monte Carlo Opera Orchestra; Louis Fremaux, cond.) (Deutsche Grammophon SLPM 138-649) 14m.

6:30 **NEWS** with Paul Schaffer.

6:45 **SPECIAL REPORT**

7:00 **REMINISCENCES OF A REBEL** Ben Legere continues his autobiography. See details Oct. 4.

7:30 **WHATEVER BECAME OF. . .HAZEL DAWN?** One of Broadway's most beautiful leading ladies whose career dates back to before World War I, talks with Richard Lamparski about Jack Benny, Leon Errol, Van and Schenck, and the Dolly Sisters. Miss Dawn also appeared in silent films and in plays such as 'The Pink Lady' (1911), 'Up in Mabel's Room' (1919), and 'Getting Gerties' Garter' (1921) **Oct. 12.**



8:00 **POISONS IN THE AIR III** Another reading from the book by Edward Edelson and Fred Worshofsky. Today, Mike Hodel reads 'The Breath of Death.' **Oct. 24.**

8:45 **LOCAL INITIATIVE IN URBAN RENEWAL – I** Paul Schaffer reports on the Cooper Square renewal plan and its controversies. **Oct. 18.**

9:30 **MULTI-FACETED MOLLY PARKIN** An interview with Molly Parkin, an extraordinary young painter, dress designer, Fashion and Furniture editor of Nova, a new magazine, and plays herself in Lionel Ragosin's new film, 'Good Times Wonderful Times.' Rose Mary Anderson is the interviewer. **Oct. 12.**

10:30 **NEWS** with Mike Hodel.

10:45 **REVIEW OF THE SOVIET PRESS** with William Mandel, authority on the USSR and author of 'Russia Revisited.' (KPFA) **Oct. 13.**

11:00 **THE EXAMINED LIFE** The images of the Indian and Negro in American literature. **Oct. 13.**

12:00 **THE MARIAN McPARTLAND SHOW** Jazz selections by the pianist.

1:00 **RADIO UNNAMEABLE** with Bob Foss, King of the Obscure.

WEDNESDAY, OCTOBER 12

7:00 **IN THE BEGINNING** with Larry Josephson. This show is always live because no one has ever thought it was important enough to tape.

9:00 **TWENTIETH CENTURY CONCERT**
WALLINGFORD RIEGGER: Variations for Piano and Orch. Benjamin Owen, piano; Louisville Orch., Robert Whitney, cond. (Louisville 545-3) 15m.
ERNST KRENEK: Double Concerto for Violin, Piano, and Small Orchestra. Anahid Ajemian, violin; Mara Ajemian, piano; MGM Orchestra, Izler Solomon, cond. (MGM E3218) 16m.
HENRY COWELL: Ostinato Pianissimo. The Monhattan Percussion Ensemble; Paul Price, cond. (Time 58000) 3m.
LUCIANO BERIO: Differences. Jacques Castagner, flute; Walter Lewis, clarinet; Francis Pierre, harp; Walter Trompler, viola; Seymour Barab, cello; and pre-recorded tape; Luciano Berio, cond. 14m.
EDGAR VARESE: Offrandes. Dona Precht, soprano; Columbia Symphony Orch.; Robert Croft, cond. (Columbia ML 5762) 7m.

10:00 **SPECIAL REPORT** Oct. 11.

10:15 **COMMENTARY** by Morris U. Schoppes. Oct. 11.

10:30 **WHATEVER BECAME OF. . .HAZEL DAWN?** See details, Oct. 11.

11:00 **THE READING OF SHAKESPEARE** by Alfred Rothschild. Oct. 5.

11:30 **MODERN CLASSICAL GUITAR OF SPAIN** An interview with Narciso Yepes and Vladimir Bobri. Recorded music played. See further details. Oct. 9.

1:00 **THE HOSPITAL THAT REFUSED TO DIE** Morris Renek discusses Lincoln Hospital with two of its doctors. See details Oct. 6.

2:00 **THE MULTI-FACETED MOLLY PARKEN** An interview with Molly Parkin, a woman of many talents. Oct. 11.

3:00 **AN HOUR OF FOLK MUSIC #26** from KPFA. Oct. 6.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **THE SUNDANCE FESTIVAL VI** More from this music festival which took place in Upper Black Eddy, Penn., especially recorded for WBAI. Oct. 9.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Thomas F. Ritt. Mr. Ritt has been cescribed as a member of the 'new Breed' of American Catholic. He is Executive Director of the N.J. Democrotic Council, a syndicated columnist, and is widely known as a lecturer. **Oct. 13.**

7:00 **FILMS IN FOCUS** with 'Village Voice' critic Andrew Sarris. **Oct. 14.**

7:30 * **URBAN HEARINGS: Father Henry Brown.** Father Brown is a community leader in the Stryker's Bay orea of Manhattan. **Oct. 14.**

8:15 **DAISY MILLER** From the WBAI archives, we present the Henry James short novel, adapted and produced by Burt Green of Theatre 12, and directed by Denis Vaughan. Technical direction by Bob Kramer, assisted by Phil. Keenan. Produced for WBAI by Dick Elman. In the cast: Frederick Winterbourne. . .George Neighbors; Randolph. . .David Feldmon; Daisy Miller. . . Bryarly Lee; Mrs. Costello. . .Carla Rich. **Oct. 17.**

10:00 **ARNOLD SCHOENBERG:** Serenade for Baritone and Septet, Op. 24 (1923). Instrumental ensemble under the direction of Robert Craft. (Columbia ML 5244) 29m.

10:30 **NEWS** with Mike Hodel.

10:45 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the Soviet Union and author of 'Russia Revisited.' (KPFA) **Oct. 13.**

11:00 * **THE EXAMINED LIFE: THE NEGRO'S SELF IMAGE** A lecture by Kenneth Clark, a well-known psychologist and commentator on Negro affairs. Following the lecture is a discussion with C.E. Wilson, a Negro writer. **Oct. 13.**

12:00 **THE MARIAN McPARTLAND PROGRAM** Recorded jazz selected by the noted pianist.

1:00 **RADIO UNNAMEABLE** with Bob Foss, our Sound Thinking Man, (he thinks out loud).

THURSDAY, OCTOBER 13

7:00 **IN THE BEGINNING** with Larry Josephson and his famous finger snapping, toe tapping routine.

9:00 **MUSIC BY ZOLTAN KODALY (b.1882)**
Duo for Violin and Cello, Op. 7. Arnold Eidus, violin; Janos Starker, cello. (Period SPL 510). 25m.
Three Hungarian Dances. David Oistrakh, violin; Vladimir Yompolsky, piano. (Monitor MC-2003) 4m.
Serenade in F Major, Op. 12 for two violins and viola Isidore Grolnick, Peter James Dimitriades, violins; William Gromka, viola. (Classic Editions CE 1033) 20m

10:00 **COMMENTARY** by Thomas F. Ritt. Oct. 12.

10:15 **REVIEW OF THE SOVIET PRESS** by William Mandel (KPFA). Oct. 12.

10:30 **THE CRITICAL PEOPLE** A view of the arts in New York. See details Oct. 9.

11:30 **THREE GREAT MOVIE-MAKERS** Orson Welles, Alfred Hitchcock, and Jean Renoir discuss their work in a program presented by the BBC and introduced by Gordon Gow. Oct. 9.

12:00 **LISTENERS 'COMPOSE' WITH MAX NEUHAUS** A rebroadcast of last Saturday evening's program in which listeners composed a piece by supplying the sound material by telephone.

1:30 **AUDEN** W.H. Auden reads his own poetry in this 1960 Archives program.

2:00 **THE EXAMINED LIFE: THE NEGRO'S SELF IMAGE** A lecture by Kenneth Clark. See further details Oct. 12.

3:00 **THE SCOPE OF JAZZ** with Ira Gitler. Oct. 9.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **THE ORCHESTRAL SONG**
GUSTAV MAHLER: Three Songs from 'Des Knabens Wunderhorn': Maureen Forrester, contralto; Heinz Rehfuss, boss-baritone; Orchestra of the Vienna Festival; Felix Prohaska, cond. (Vanguard VRS-1113) 13m; Four Ruckert-Lieder. Dietrich Fischer-Dieskau, baritone; Berlin Philharmonic; Karl Boehm, cond. (Deutsche Grammophon 138 879) 18m.
RICHARD STRAUSS: Four Last Songs. Elizabeth Schwarzkopf, soprano; Berlin Radio Symphony Orch.; Georg Szell, cond. (Angel S 36347) 23m.
ALBAN BERG: Seven Early Songs; Der Wein. Bethany Beardslee soprano; Columbia Symphony Orchestra; Robert Craft, cond. (Columbia M2L 271) 29m. **Oct. 30.**

6:30 **NEWS** with Paul Schaffer.

6:45 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. **Oct. 16.**

7:00 **COMMENTARY** by Edward Hardwick, Columbia University student and Editor of 'The Black Student.' **Oct. 14.**

7:15 **OF UNICORNS AND UNIVERSES: A SCIENCE-FANTASY REVIEW** A biweekly look at the science-fiction and fantasy field, both magazines and books, by Baird Searles.

7:30 **LOUIS GINSBERG: POET** Louis Ginsberg, father of poets Allen Ginsberg and Eugene Brooks, is himself a poet and has had his work published in many anthologies and magazines. He is presently teaching English of Rutgers University College. Mr. Ginsberg will read his own poetry.

8:00 **POISONS IN THE AIR IV** Another reading from the book by Edward Edelson and Fred Warshofsky. Today, Steve Post reads 'The Polluters.' **Oct. 26.**

8:45 **LOCAL INITIATIVE IN URBAN RENEWAL II** Paul Schaffer reports on Bellevue South. **Oct. 21.**

9:30 **PIANO MUSIC BY ALEXANDER SCRIABIN (1972-1915)**
Sonata No. 9, Op. 68. Vladimir Horowitz, piano. (Victor LD 7021) 6m.
Four Etudes: Op. 8, Nos. 5, 10 12; Op. 42, No. 5. Victor Merzhonov, piano. (Monitor MC 2013) 10m.
Sixteen Preludes. Vladimir Horowitz, piano. (Victor LM-2005) 24m.
Sonata No. 5 in F Sharp Major, Op. 53. Sviatoslav Richter, piano. (Deutsche Grammophon SLPM 138 849) 11m. **Oct. 26.**

10:30 **NEWS** with Mike Hodel.

10:45 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some affairs usually ignored by the mass media. **Oct. 14.**

11:00 **OPEN HOUR** A period left open for programs of immediacy which arrived too late for scheduling in the Folio.

12:00 **AN HOUR OF FOLK MUSIC #27** from KPFA. **Oct. 19.**

1:00 **RADIO UNNAMEABLE** with Bob Foss, Rebel Without a Pause.

FRIDAY, OCTOBER 14

7:00 **IN THE BEGINNING** with Larry Josephson who is just beginning to catch on to the fact that the reason he is scheduled so early is that no one who listens to WBAI, including the Station Manager, wakes up at 7:00 A.M.

9:00 **WORKS BY LUDWIG VON BEETHOVEN**
Trio No. 9 in E Flat for Piano, Violin and Cello. Emil Gilels, piano; Leonid Kogan, violin; Mstislov Rostropovich, cello. (Monitor MC 2005) 14m.
Duet for Viola and Cello, in E Flat. Joseph de Pasquale, viola; Samuel Moyes; cello. (Boston 210) 8m.
Rondo in G Major, Op. 51, No. 2. Wilhelm Kempff piano. (Deutsche Grammophon SLPM 138 934) 9m.
Sonata No. 2 in G Minor, Op. 5, No. 2, for Cello and Piano.(Mstislov Rostropovich, cello; Sviotoslav Richter, piano) (Philips PHS 2-920) 27m.

10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. Oct. 13.

10:15 **COMMENTARY** by Edward Hardwick. Oct. 13.

10:30 **FILMS IN FOCUS** with Village Voice critic Andrew Sarris. Oct. 12.

11:00 **ADJA YUNKERS** Adja Yunkers discusses with John Fitzgibbons the mural at Syracuse University that he recently completed. The mural, on the Vietnam War. appears in the October issue of Ramparts Magazine. Oct. 7.

12:00 **SIXTEENTH CENTURY MUSIC**
A program of sacred and secular works. Works by Tomas Luis De Victoria, Orlando Di Lasso, Diego Ortiz, Cristobal De Moroles, Nicolas Gombert, Antonio De Cabezon, Mateo Flecha, Giovanni Pierluigi Da Polestrina, Alonso Mudorra, Luis Milan, and Juan del Encino. This program was originally broadcast Sept. 1.

1:15 **URBAN HEARINGS:** Father Henry Brown before the Ribicoff subcommittee. Father Brown is a community leader in the Stryker's Bay area of Manhattan. Oct. 12.

2:00 **CASE STUDY OF A UNION FIGHT** See details Oct. 8.

3:00 **THE DAVE LAMBERT SHOW** Jazz selected by Dave Lambert. Oct. 10.

4:00 **PROGRAMS FOR YOUNG PEOPLE.** See page 30.

5:00 * **MADAGASCAR INDEPENDENCE DAY** A program celebrating Madagascar Independence Day. The program is coordinated by the Music Department, and participated in by the News and Drama and Literature departments.

6:30 **NEWS** with Paul Schaffer.

6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, spécialisé dans les affaires americaines depuis de nombres années : (A summary of the week's news in French) **Oct. 15.**

7:00 **ACTUALITE** par Théa Lair, journaliste, carrespondant à New York de Radio Télévision Belge et Radio Lausanne. (interview, reportages & guest of the week). **Oct. 15.**

7:15 * **THE NEW MORALITY V** A panel of four non-representative teen-agers from four representative American colleges talk about sex on and off the campus today. Unitarian minister Brooks Walker moderates. **Oct. 18.**

8:15 **FROM THE POETRY CENTER: DENISE LEVERTOV** Denise Levertov reads from her own work at the YM-YWHA Poetry Center. The reading took place on December 16, 1963. **Oct. 18.**

9:15 **MISCELLANY**

9:25 **CONTEMPORARY MUSIC IN EVOLUTION #30** Gunther Schuller presents music from the year 1913 in his continuing series:
IGOR STRAVINSKY: Trois Poesies de la Lyrique Japonaise.
MAURICE RAVEL: Trois Poemes de Mallarme.
MAX REGER: Berklind Suite.
ANTON WEBERN: Five pieces for Chamber Orchestra, Op. 10. Six Bagatelles for String Quartet.

10:30 **NEWS** with Mike Hadel.

10:45 * **A PUERTO RICAN COMMUNITY LEADER DISCUSSES NEW YORK** Mr. Frank Espada is Chairman, City-Wide Coordinating Committee of Welfare Groups, Chairman, Community Committee of Brownsville-East New York Community Progress Center, Chairman, City-Wide Community Action Groups. Vice President, Council for a Better East New York, and Training Associate, Puerto Rican Community Development Project. He talks with Ted Rubin on the subjects of Poverty, Welfare, the Police, the Board of Education, Anti-poverty Programs, East Harlem Riots, and many other matters. He presents his program for avoiding riots and at the same time getting what he terms a peaceful revolution for the poor, and the disadvantaged minorities. **Oct.19.**

12:00 **MORT FEGA'S JAZZ** Mort Fega until the late hours.

SATURDAY, OCTOBER 15

8:00 **MUSIC BY BELA BARTOK (1881-1945)**
Excerpts from 'Mikrokosmos': Bela Bartok, piano. (Columbia ML 4419) 45m.
Sola Sonata for Violin, Op. 115. Hyman Bress, violin. (Folkways FM 3354) 21m.
Contrasts for violin, clarinet and piano. Robert Mann, violin; Stanley Drucker, clarinet; Leonid Hambro, piano. (Bartok 916) 15m.

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

10:30 **SEPT JOURS DANS LE MONDE** par Georges Wolff. Oct. 14.

10:45 **ACTUALITE** par Théa Lair. Oct. 14.

11:00 **ARMCHAIR ASTRONOMY #93** Mr. James S. Pickering talks about 'Autumn Deep Sky Objects.'

11:30 **COUNTRY MUSIC** with WBAI's Chief Engineer, Tom Whitmore. Oct. 9.

12:00 **A SCOTS QUAIR V** Fredi Dundee continues the classic navel in Scots dialect by Lewis Grassic Gibbon. She is now in book 2, 'Cloud Howe.'

12:30 * **WHAT IS BLACK POWER?** An informal discussion by concerned citizens of Los Angeles: Benjamin N. Wyatt, Jr., United Civil Rights Committee; Albert L. Burton, membership chairman of the Temporary Alliance of Local Organizations; Cliffard A. Vaughs. Regional Director of SNCC; Arthur Silvers, a past chairman of CORE, now with the Earl Walter Memorial Fund; Ron Karenga, chairman and founder of US; Benjamin Handy, engineer and member of the Urban League; and Arnett L. Hartsfield, an attorney. (KPFK).

2:00 **JAZZ** with Ira Gitler.

4:00 **THE CURRENT MOMENT IN ART:VIEW TWO** Moderator: Thomas Hess, with panelists Raymond Parker, Claes Oldenburg, and Larry Rivers. (KPFA).

5:30 **WOLFGANG AMADEUS MOZART: TWO MASSES**
Credo Mass in C Major, K. 257. Annelore Cahnbley-Maedel, soprano; Gertrud Schretter, contralto; George Maran, tenor; Walter Raninger, bass; Franz Saver, organ; Mozarteums Kammerchor, and the Camerata Academica des Salzburger Mozarteums; Bernhard Paumgartner, cond. (Epic LC 3323) 29m.
Mass in C Major, K. 317 'Coronation'. Teresa Stitch-Randall, soprano; Bianca Maria Casani, alto; Pietro Battazzo, tenor; Georg Littasy, bass; Chorus of the Sarrebruck Conservatory under the direction of Herbert Schmalzi; Chamber Orchestra of the Sarre cond. by Karl Ristenpart. (Nanesuch H-1041) 26m.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Marty Schiff, atomic physicist and electronic engineer. Mr. Schiff, who is presently a member of the faculty of Yeshiva University and Chairman of the Chelsea Reform Club, will devote his commentaries to poverty politics. **Oct. 16.**

7:00 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham and Co., Inc., discusses business, economic and financial questions and their relation to the stock market with prominent authorities in their specific fields. **Oct. 17.**

7:30 **THE LAST MINUTE** A space left open for programs of immediacy which arrived too late for scheduling in the Folia.

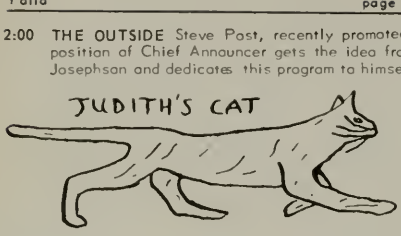
8:30 **JAZZ ARCHIVES** Phil Elwood plays his old jazz. (KPFA).

9:15 **URBAN HEARINGS: SECRETARY WEAVER** Secretary of Urban Affairs Robert Weaver is grilled by the Senate Subcommittee on Government Operations. **Oct. 19.**

10:00 **NEGRO MUSIC** Charles Hobson presents Gospel Music: Sensational Nightengales from Washington D.C. Also, some early Ella Fitzgerald recordings.

11:00 * **WHAT WE'RE INTO I** The first in a series of six broadcasts to be heard at this time, alternate Saturdays. The intention of these programs is to make what is current in modern music available and comprehensible to an audience which listens but is not always able to 'Hear.' By use of live performances, taped examples, interviews, non-technical analysis, discussion and commentary, composer Peter Phillips presents a framework for appreciation and understanding of the contemporary. **Oct. 20.**

12:00 **THE OUTSIDE** Steve Post, recently promoted to the position of Chief Announcer gets the idea from Larry Josephson and dedicates this program to himself.



SUNDAY, OCTOBER 16

8:00 **MUSIC BY GEORG PHILIPP TELEMANN (1681-1767)** See details, Oct. 10.

9:30 **MUSIC OF THE WORLD'S PEOPLES** This series, recorded by the late Dr. Henry Cowell, continues with a program on Czech. music.

10:00 **GOLDEN VOICES** Anthony Boucher's series continues with operatic recordings of the past.

10:30 **REPORT TO THE LISTENER** with Station Manager, Frank Millspaugh. Oct. 13.

10:45 **COMMENTARY** with Marty Schiff, Oct. 15.

11:00 **THE AGE OF THE TALKING MACHINE** Byron Bryant presents old 78 RPM recordings. This program consists of recorded performances by children. (KPFA).

12:00 **FOREIGN PRODUCTIONS** The third panel discussion of The National Playwrights' Conference recorded at Eugene O'Neill Memorial Foundation in July, 1966. George White introduces the panelists: Eric Burger, German translator; Ellen Stewart of La Mama E.T.C., and Ella Nallin, of ANTA, and the International Theater Institute. The discussion is followed by questions from the floor.

1:45 **AARON COPLAND CONCERT** A concert of piano music by Copland, recorded at Hunter College on February 16, 1966, with Noel Lee, pianist, and commentary by the composer. The works to be heard are: Variations (1930); Sonata (1941); and Fantasy (1957).

3:30 **SIR MICHAEL REDGRAVE READS CHEKHOV** Sir Michael Redgrave reads Chekhov's ON THE HARMFULNESS OF TOBACCO, A TRANSGRESSION, and THE FIRST-CLASS PASSENGER. The record is #828 of the Spoken Arts Co. of New Rochelle, New York.

4:15 **NIGHT INTO DAY** At last, you can hear highlights from RADIO UNNAMEABLE at a reasonable hour. Also, guests will pop in. . .just like the 'real thing.' Bob Fass hosts this daytime version of his widely acclaimed nighttime program.

5:15 **THEATRE REVIEW WITH ISAIAH SHEFFER** Another bi-weekly look at the current film scene with WBAI's theatre reviewer, Isaiah Sheffer.

5:30 **COUNTRY MUSIC** with Tom Whitmore. **Oct. 22**

6:00 **MY WORD!** Another installment of this word game from the BBC.

6:30 **NEWS** with Chuck Lindholm.

6:45 **AUTOMOTIVE REPORT** Sam Julty tells you more about the secret workings of your car. **Oct. 17.**

7:00 **BOOKS TO BUY, BORROW, OR BURN** A variety of books of current interest reviewed by a variety of people.

7:15 **RENDEZVOUS:** Spectacles, arts, lettres, idées à l'ordre du jour où dans le vent' un programme original en **français**, réalisé avec le concours notamment des Services Culturels français et du journal parlé de l'O.R.T.F., présenté pour WBAI par Théo Loir: Le mariage Force de Molière à la Comedie Française; Barbara (songs); 20 ans de Chanson (literature); Georges Guetary; 'Les Monuments de Paris;' Charles Aznavour; Henry de Monfried; Dalida; La Descente de la Courtille.

8:15 **THREE BY WILKINSON–I** As usual, the sardonic and often exaggerated views of John Wilkinson, philosopher and mathematician, arouse heated reaction of the staff at the Center for the Study of Democratic Institutions. In this rebroadcast, he continues an old argument that technology has an imperative of its own to be surrendered. **Oct. 20.**

9:15 **VOCAL MUSIC OF THE FRENCH BAROQUE**
MICHEL PINOLET DE MONTECLAIR (1667-1737): Cantata: Claudie Saneva, soprano; Roger Delmotte, trumpet; Mireille Reculard, cello; Laurence Boulay, harpsichord; with the Chamber Orchestra of Versailles conducted by Berhard Wahl. (Nonesuch H-1080) 18m.
MARC-ANTOINE CHARPENTIER (1636-1704): Epitholomium. The Roger Blanchard Conservatoire, cond. by Roger Blanchard.(Nonesuch H-1039) 12m.
ANDRE CAMPRA (1660-1744): Cantata: Les Femmes. Louis-Jacques Rondeleux, baritone; Denise Gouarne, harpsichord; with L'Orchestre de Chambre Pierre Menet. (Editions de la Boite a Musique BAM LD 947) 15m.
JEAN-BAPTISTE LULLY (1632-1687): Psalm 50. Ethel Sussman, soprano; Marie Therese Debliqui, alto; Bernard Plantey and Jean Mallein, tenors; Bernard Cottret, bass; Jean Baudry, organ; with the Chair and Orchestra Lamoureux, cond. by Marcel Couraud. (Deutsche Grammophon ARC 3097) 23m.
Nicolas Bernier (1664-1734): Bacchus. Louis-
NICOLAS BERNIER (1664-1734): Bacchus. Louis-Jacques Rondeleux, baritone; Huguette Fernandez, violin; Marie-Ann Macquat, viola da gamba; Denise Gouarne, harpsichord. (Editions de la Boite a Musique BAM LD 047) 18m.

10:45 **WHO SPEAKS FOR THE INDIAN VII** Stan Steiner speaks with Dr. Jim Wilson, Director of Indian Affairs for the Office of Economic Opportunity, and a Sioux.

11:45 **FILM-MAKING IN CZECHOSLOVAKIA** A conversation with two Czechoslovakian film directors, Mr. Oldrich Lipsky and Mr. Karel Zeman, and Secretary General of the Karlovy Vary Film Festival. Mr. Vladislav Pospisil. Mr. Lipsky directed 'First Man of the Century,' 'Lemonade Joe' (a spoof on the American cowboy films) and many other films. Among Mr. Zeman's films, noted for their use of animated drawings combined with real-life action, are 'The Fabulous World of Jules Verne,' 'The Adventures of Baron Munchhausen' and 'The Jester's Tale.'

12:00 **THE SCOPE OF JAZZ** with Dan Morgenstern, **Oct. 20.**

1:00 **RADIO UNNAMEABLE** with Bob Sass, I mean Bob Cross, I mean Bob Fass.

MONDAY, OCTOBER 17

7:00 **IN THE BEGINNING** Morning mumblings by the Mephistopheles of the Air-ways, Larry Josephson.

9:00 **MUSIC BY CLEMENTI AND HUMMEL**
MUZIO CLEMENTI (1752-1832): Sonata in F Minor, Op. 14, No. 3; Sonata in F Sharp Minor, Op. 26, No. 2. Vladimir Horowitz, piano. (Victor LM-1902) 26m.
JOHANN NEPOMUK HUMMEL (1778-1837): Double Concerto in G Major, Op. 17, for piano and violin with orchestra. Martin Galling, piano; Susanne Lautenbacher, violin; Stuttgart Philharmonic Orchestra; Alexander Paulmuller, cond. (Turnabout TV 34028S) 25m.

10:00 **AUTOMOTIVE REPORT** with Sam Julty. Oct. 16.

10:15 **STOCK MARKET ROUNDTABLE** with Kenneth B. Smilen. Oct. 16.

10:45 **THE DAY THE TRIB DIED** See details Oct. 10.

11:15 **DIALOG WITH DICK SCHAAP** The former City Editor for the N.Y. Herald-Tribune talks with Mike Hodel. Oct. 10.

11:30 **FRANCOIS COUPERIN (1668-1733): MUSIC FOR HARPSICHORD**
Les Barricades Mysterieuses; Les Ombres Errantes; and other works. Aimee Van De Wiele, harpsichord. (Nonesuch H-1037) 27m.

12:15 **DAISY MILLER** From the WBAI archives, the short novel by Henry James. See details and cast list Oct. 12.

2:00 * **FROM THE MIDWAY 1123** Mark Holler, Assistant Professor of History at The University of Chicago, discusses 'Three Political Traditions.'

3:00 **INSIDE THE RECORD** with record producer Orrin Keepnews. Oct. 11.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **CHAMBER MUSIC BY BEETHOVEN AND SCHUMANN**
LUDWIG VON BEETHOVEN: Octet in E Flat for 2 oboes, 2 clarinets, 2 horns and 2 bassons, Op. 103. Robert G. Cosier, Andre Francois, oboes; Andre Boutard, Claude Desurmont, clarinet; Michel Berges, Georges Barboteu, horns; Gerard Foisondier, Andre Delhemmes, bassons. (Nonsuch H-1054) 22m.
ROBERT SCHUMANN: Trio No. 1 in D Minor, Op. 63. Alexander Schneider, violin; Pablo Casals, cello; Mieczyslaw Horszowski, piano. (Columbia ML 4718)

6:00 **THE EXPLOITS OF MOOMINPAPA–I** This surrealist series by the Finnish author Teve Jansson was first done for the young people's programs, but some adults may understand it. The adaptation from the book was done by Baird Searles. In chapter I Moominpapa tells of his misunderstood childhood, of the tremendous night of his escape, of the building of his first Moominhouse, and of his historical meeting with Hodgkins. There are seven more adventures to be heard in this series, each scheduled at 6:00 on weekday evenings.

6:30 **NEWS** with Mike Hodel.

6:45 **COMMENTARY** with Jeffrey St. John, Senior Editor of 'Report.' Oct. 18.

7:00 **JOHANN SEBASTIAN BACH** Cantata. See details Oct. 7.

7:30 * **URBAN HEARINGS: Robert Kennedy** Senator Robert Kennedy, a committee member, testifies at the first day of the hearings (WGBH). Oct. 25.

8:15 * **A DRAMATIC READING OF POETRY AND PROSE** The Drama and Literature Department of WBAI invited the editors of Exit Magazine to present for radio a performance of readings from some of America's Small Magazines. Works from EXIT, PAGES, ENTRAILS, BLACK SUN, and MANHATTAN REVIEW were presented. The original performance was billed as 'Support Small Magazines–A Dramatic Reading in a Series of Public Happenings Under the Theme: America's Renaissance.' That performance took place at the Freedom House on July 15, 1966. Oct. 20.

9:45 * **THE AUTOMATON CITIZEN AND HUMAN RIGHTS** Erich Fromm, author of 'Escape from Freedom' and 'The Art of Loving,' speaking at the American Orthopsychiatric Association's 43rd annual meeting in San Francisco on April 13. (KPFA) Oct. 24.

10:30 **NEWS** with Paul Schoffer.

10:45 **COMMENTARY** with Conrad Lynn, noted civil liberties attorney. Oct. 18.

11:00 **VICTORIAN BOOKS VII** David Aitken discusses Jane Welsh Carlyle's 'Letters.' This program was produced at our sister station in Berkeley, California. (KPFA).

11:30 **THE EPIC OF GILGAMESH** The compilation by N.K. Sanders from the Penguin Books Edition. This story is 1500 years older than Homer. Today's episode: The conclusion of The Search for Everlasting Life.

11:45 **LANDMARKS OF POLITICAL THOUGHT** A discussion of the books which, over the past three centuries, have helped shape Western political systems. Today, Max Beloff talks about 'The Federalist.'

12:00 **THE DAVE LAMBERT SHOW** Jazz selected by the vocalist. Oct. 21.

1:00 **RADIO UNNAMEABLE** with Bob Foss.

TUESDAY, OCTOBER 18

7:00 **IN THE BEGINNING** Another opening, another wound with Larry Josephson.

9:00 **MUSIC OF THE PRE-CLASSICS**
JOHANN CHRISTIAN BACH: Symphony in G Minor, Op. 6, No. 6, Saar Chamber Orchestra; Karl Ristenpart, cond. (Music Guild MG-104) 13m.
GIOVANNI BATTISTA PERGOLESI: Concertino No. 1 in G Major. (Zurich Chamber Orchestra; Edmond de Stoutz, dir. (Bach Guild BG-646) 13m.
GEORG CHRISTOPH WAGENSEIL: Concerto for Harp and Orchestra in G Major. Nicanor Zaboleta, harp; with the Orchestre de Chambre Paul Kuentz; Paul Kuentz, dir. 12m.
JOHANN STAMITZ: Symphony in A Major. Tibor Varga Orchestra; Tibor Varga, cond. (Nonesuch H-1076) 20m.

10:00 **COMMENTARY** with Jeffrey St. John, Senior Editor of 'Report.' Oct. 17.

10:15 **COMMENTARY** by Conrad Lynn. Oct. 17.

10:30 **LOCAL INITIATIVE IN URBAN RENEWAL I** Paul Schoffer reports on the Cooper Square renewal plan and its controversies. Oct. 11.

11:15 **CONTEMPORARY MUSIC IN EVOLUTION #30** Gunther Schuller's series continues, today with music from the year 1913. See details Oct. 14.

12:15 **MISCELLANY**

12:30 **THE NEW MORALITY V** See details Oct. 14.

1:30 **FRANCIS X BUSHMAN** The late silent screen star reveals himself as a gracious and grateful but still busy senior citizen in an interview with Herbert Feinstein. He reflects on some of the sensational episodes of his long and varied career. (KPFA) Oct. 26.

2:00 **FROM THE POETRY CENTER – DENISE LEVERTOV** Denise Levertov reads from her own work at the YM-YWHA Poetry Center. The reading took place on December 16, 1963. Oct. 14.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **THE MASS IN THE SIXTEENTH CENTURY**
JOHN TAVERNER (1495-1545): Mass 'The Western Wind' (The Choir of King's College, Cambridge, under the direction of David Willcocks) (Argo RG 316) 28m.
TOMAS LUIS DE VICTORIA (c.1549-1611): Motet: O Magnum Mysterium; Mass: O Magnum Mysterium. The Choir of the Carmelite Priory, London, dir. by John McCarthy. (Oiseau-Lyre OL 270) 23m.

6:00 **THE EXPLOITS OF MOOMINPAPA II** Introducing the Muddler and the Joxter, and presenting a spirited account of the construction and matchless launching of the houseboat.

6:30 **NEWS** with Mike Hodel.

6:45 **SPECIAL REPORT** Oct. 19.

7:00 **REMINISCENCES OF A REBEL III** The autobiography of Ben Legere. See details for this series Oct. 4.

7:30 **WHATEVER BECAME OF . . .'THE SHADOW'?** Richard Lamparski tries to find out what evil actually does lurk in the hearts of men when he interviews the invisible man who kept us glued to our radios on Sunday afternoon. Margo Lane, the only one who knew that The Shadow was in reality Lamont Cranston, is asked exactly what 'faithful companion' meant. Bret Morrison and Grace Mathews, who essayed the roles on radio, are with Lamparski on this program which will include a portion of one of the old broadcasts. **Oct. 19.**

8:00 **POISONS IN THE AIR V** Another reading from the book by Edward Edelson and Fred Worshofsky. Today, Steve Post reads 'Indictment.' **Oct. 28.**

8:45 **SONGS BY HUGO WOLF (1860-1903)**
Lasset Gelehrte; Geh! gehorche; Alle gingen; and others. Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano. (Angel 35474) 21m.
Philine; Mignon. Kennst du das Land. (Elisabeth Schwarzkopf, soprano; Gerald Moore, piano) (Angel 35909) 11m.
Nun bin ich dein; Die du Gott gebarst; Non wondre, Maria; and others. (Songs from the 'Spanisches Liederbuch') (Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano) (Angel 35838) 25m.

9:45 **PROFESSOR OF LAUGHTER** Prof. Irwin Corey, 'World's Foremost Authority' on virtually anything, is interviewed by Bob Adler. Corey is now appearing at the 'Hungry i' in San Francisco. (KPFA) **Oct. 24.**

10:15 **PUBLIC AFFAIRS BOOK REVIEW** Roy Bridge reviews several new books on Vietnam. (KPFA).

10:30 **NEWS** with Paul Schaffer.

10:45 **COMMENTARY ON JEWISH AFFAIRS** by Morris U. Schappes, Editor of 'Jewish Currents.' **Oct. 19.**

11:00 * **URBAN RENEWAL AND THE BALANCED NEIGHBORHOOD** A panel discussion from WBAI's 1961 Archives. Jane Jacobs, Paul Goodman, Stoughton Lynd, I.M. Pei, and Elizabeth Wood.

12:00 **INSIDE THE RECORD** Record producer Orrin Keepnews interviews a jazz personality and plays music. **Oct.24.**

1:00 **RADIO UNNAMEABLE** The king of Tut brings unnameable sounds, starring Bob Fass.

WEDNESDAY, OCTOBER 19

7:00 **IN THE BEGINNING** Larry attempts to speak Danish and then in desperation decides to eat one.

9:00 **A CONTEMPORARY SONG RECITAL**
BELA BARTOK: Five Songs, Op. 15. Laszlo Magdo, soprano; Leonid Hambro, piano. (Bartok Records 927) 14m.
FRANCIS POULENC: Le Bestiare; Les Banalites. Bernard Kruysen, baritone; Jean Charles Richard, piano. (Westminster XWN 19105) 13m.
ARNOLD SCHOENBERG: Funfzehn Gedichte aus 'Das Buch der hangenden Garten' von Stefan George, Op. 15. Bethany Beardslee, soprano; Robert Helps, piano. (Son Nova 2) 28m.

10:00 **SPECIAL REPORT** Oct. 18.

10:15 **COMMENTARY** by Morris U. Schappes. Oct. 18.

10:30 **WHATEVER BECAME OF . . .'THE SHADOW'?** Richard Lamparski interviews Bret Morrison and Grace Mathews from the famous old radio series. See further details, **Oct. 25.**

11:00 **URBAN HEARINGS** with Secretary of Urban Affairs Robert Weaver. See further details, Oct. 15.

11:45 **THE VOCAL BAROQUE**
ANTONIO VIVALDI: Psalm 126: 'Nisi Dominum' for contralto and orchestra. Annamaria Rota, contralto; Bruno De Poli, viola d'amore; Angelicum Orch; Carlo Felice Cillario, cond. (Music Guild M-11) 24m.
GEORGE FREDERICK HANDEL: Apollo e Dafne, a dramatic cantata. Agnes Giebel, soprano; Dietrich Fischer-Dieskau, baritone; Berlin Philharmonic; Gunther Weissenborn, cond. (Deutsche Grammophon SLPM 139 153) 44m.

1:00 **A PUERTO RICAN COMMUNITY LEADER DISCUSSES NEW YORK** Mr. Frank Espada talks with Ted Rubin, See details, Oct. 14.

2:15 **POISONS IN THE AIR I** Readings from the book by Edward Edelson and Fred Worshofsky. Oct. 4.

3:00 **AN HOUR OF FOLK MUSIC #27** See details Oct. 13.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **SACRED MUSIC**
WILLIAM BYRD: Mass for Four Voices. The Choristers of Westminster Abbey; Sir William McKie, cond. (Deutsche Grammophon ARC 73201) 24m.
HEINRICH SCHUTZ: 'Lobet den Herrn,' No. 10 from 'Symphoniae Sacrae.' Max Meili, tenor; Max Michallow, Saschko Gawriloff, violins; H.G. Oertel, organ. (Bach Guild BG-519/20) 7m.
CLAUDIO MONTEVERDI: Messa a Quattro Voci. The Choir of the Carmelite Priory, London; Colin Mawby, organ; George Malcolm, cond. (L'Oiseau-Lyre OL 263) 24m.

6:00 **THE EXPLOITS OF MOOMINPAPA III** Recapitulating his first heroic exploit, its staggering outcome, a few thoughts, and his first confrontation with the Niblings.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Thomas F. Ritt. Mr. Ritt has been described as a member of the 'new breed' of American Catholic. He is executive director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. **Oct. 20.**

7:00 **FILMS IN FOCUS** with Andrew Sarris, film critic for the 'Village Voice.' **Oct. 21.**

7:30 * **LIFE IN THE BIG APPLE** Station Manager, Frank Millspaugh and News Director, Mike Hadel, who hail from gentler places, swap tales of culture shock. **Oct. 25.**

8:00 **CAIN** A BBC production of Lord Byron's 'revolutionary drama;' adapted for radio by J.H. Watson, with John Neville as Cain and William Devlin as Lucifer.

9:00 * **EARLE BROWN,** composer, just returned from two years in Europe, where he has been extremely active musically, speaks with Ann McMillan and presents some of his music. Nine Rarebits, (1965) for Two Harpsichords Antoinette Vischer and George Gruntz. December 1952 (1952) (Kranischstein Kammerensemble dir. by Earle Brown). written for the BBC; Novara (1962) (Virtuaso Ensemble cond. for the BBC by Earle Brown). **Oct. 28.**

10:30 **NEWS** with Mike Hadel.

10:45 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the Soviet Union and author of 'Russia Revisited.' (KPFA) **Oct. 20.**

11:00 **THE EXAMINED LIFE: THE CULTURE OF POVERTY** A lecture by Oscar Lewis, the well known anthropologist, followed by a talk with Carlos Russell, head of the Brooklyn Poverty Program. **Oct. 20.**

12:00 **THE MARIAN McPARTLAND SHOW** Recorded jazz selected by the noted pianist.

1:00 **RADIO UNNAMEABLE** with Bob Fass in a world of his own and he can have it.

THURSDAY, OCTOBER 20

7:00 **IN THE BEGINNING** with Larry the J.

9:00 **MUSIC BY JOHANNES BRAHMS**
Vier ernste Gesange, Op. 121 (Dietrich Fischer-Dieskau, baritone; Jorg Demus, piano. (Deutsche Grammophon 18 644) 19m.
Piano Quartet in G Minor, Op. 25. Quartetto di Roma: Ornella Puliti Santoliquido, piano; Arrigo Pelliccia, violin; Bruno Giuranna, viola; Massimo Amfitheatroff, cello. (Deutsche Grammophon LPM 18 529) 39m.

10:00 **COMMENTARY** by Thomas F. Ritt. Oct. 19.

10:15 **REVIEW OF THE SOVIET PRESS** by William Mandel. (KPFA).

10:30 **THREE BY WILKINSON I** John Wilkinson argues that technology has an imperative of its own to which man has all but surrendered. Oct. 16.

11:30 **WHAT WE'RE INTO I** with Peter Philips See details Oct. 15.

12:30 **A DRAMATIC READING OF POETRY AND PROSE** A performance of readings from some of America's Small Magazines. See details Oct. 17.

2:00 **THE EXAMINED LIFE: THE CULTURE OF POVERTY** with anthropologist Oscar Lewis. Oct. 19.

3:00 **THE SCOPE OF JAZZ** with Dan Morgenstern. Oct. 16.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **MUSIC BY CLAUDIO MONTEVERDI (1567-1643)**
Two Madrigals from Book VII: 'Tempro la cetra,' 'Con che soavita.' Rudolfo Malacarne, tenor; Laerte Malaguti, bass; with the Mainz Chamber Orch. dir. by Gunter Kehr. (Turnabout TV 34018S) 16m.
'Se I Languidi Miei Sguardi;' 'Ed e Pur Dunque Vero.' Hugues Cuenod, tenor; Daniel Pinkham, harpsichord; Judith Davidoff, viola da gamba; Robert Brink, violin. (Music Guild MS-109) 23m.
'Cruda Amarilli,' madrigal from Book V. Sestetto Italiano Luca Marenzio, with Johannes Koch, viola da gamba; Walter Gerwig, chitarrone; Rudolf Ewerhart, harpsichord. (Deutsche Grammophon ARC 3136) 3m.
Five Madrigals from Book V, Nuovo Madrigaletto Italiano under the direction of Emilio Giani. (Nonesuch H-71021) 17m.

6:00 **THE EXPLOITS OF MOOMINPAPA IV** in which the description of his ocean voyage culminates in a magnificent tempest and ends in a terrible surprise.

6:30 **NEWS** with Mike Hadel.

6:45 **REPORT TO THE LISTENER** with Station Manager, Frank Millspaugh. **Oct. 23.**

7:00 **COMMENTARY** by Edward Hardwick, Editor of the 'Black Student.' **Oct. 21.**

7:15 **URBAN HEARINGS: SHRIVER** Sargent Shriver, director of the federal Office of Economic Opportunity, testifies before the Government Operations Subcommittee. **Oct. 27.**

8:00 **POISONS IN THE AIR VI** In this final reading from the book by Edward Edelson and Fred Warshofsky, Mike Hadel reads 'What Could Be Done.' **Oct. 31.**

8:45 * **RAVI SHANKAR** speaks with Ann McMillan, Bill Dixon, and Bob Fass about his music and the Beatles. This program is based on an early Bob Fass 'Radio Unnameable' broadcast. **Oct. 27.**

10:30 **NEWS** with Mike Hadel.

10:45 **THE OTHER SIDE OF THE UN.** Correspondant Betty Pilkington analyzes some affairs usually ignored by the mass media. **Oct. 21.**

11:00 **OPEN HOUR** A period left open for programs of immediate interest which arrived too late for scheduling in the Folio.

12:00 **AN HOUR OF FOLK MUSIC #28**

1:00 **RADIO UNNAMEABLE** with Myron Schwartz.

FRIDAY, OCTOBER 21

7:00 **IN THE BEGINNING** with Larry Josephson who never had it so good, namely because, he never had it at all.

9:00 **SPANISH MUSIC OF THE RENAISSANCE** See details Oct. 1.

10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. Oct. 20.

10:15 **COMMENTARY** by Edward Hardwick. Oct. 20.

10:30 **FILMS IN FOCUS** with 'Village Voice' critic Andrew Sarris. Oct. 19.

11:00 **LOCAL INITIATIVE IN URBAN RENEWAL II** Paul Schaffer reports on Bellevue South. Oct. 13.

11:45 **CARL RUGGLES AND HENRY COWELL**
CARL RUGGLES: Organum. Japan Philharmonic Symphony Orch; William Strickland, cond. (CRI-127) 6m; Evocations. John Kirkpatrick, piano. (Columbia ML 4986) 18m.
HENRY COWELL: Sonata No. 1 for Violin and Piano. Joseph Szigeti, violin; Carlo Bussotti, piano. (Columbia ML 4841) 17m; Piano Music: Advertisement; The Banshee; Sinister Resonance; and others. Henry Cowell, piano. (CRI-109) 13m. **Oct. 28.**

12:45 **A LENNY BRUCE MEMORIAL** A program taped at Judson Memorial Church and featuring, among others. Paul Krassner, Allen Ginsberg, and the Fugs. **Oct. 10.**

2:05 **MISCELLANY**

2:15 **POISONS IN THE AIR II** See details Oct. 6.

3:00 **THE DAVE LAMBERT SHOW** Jazz selected by Dave Lambert. Oct. 17.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **THE SONATA: BEETHOVEN AND SCHUBERT**
FRANZ SCHUBERT: Piano Sonata in D Major, Op. 53. Sviatoslav Richter, piano. (Monitor MC 2043) 39m.
LUDWIG VON BEETHOVEN: Sonata No. 4 in C Major for Cello and Piano, Op. 102, No. 1. Pablo Casals, cello; Rudolf Serkin, piano. (Columbia ML 4878) 17m.

6:00 **THE EXPLOITS OF MOOMINPAPA V** In which (besides giving a little specimen of his intellectual powers), he describes the Mymble family and the Surprise Party which brought him some bewitching tokens of honour from the hand of the Autocrat.

6:30 **NEWS** with Paul Schaffer.

6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, spécialisé dans les affaires americaines, depuis de nombres années. (A summary of the week's news in French). **Oct. 22.**

7:00 **ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausonne. (interview, reportages & guest of the week). **Oct. 22**

7:15 **THE NEW MORALITY VI** Father William Murnion talks with Unitorian Minister Brooks Walker about Catholic moral theology and questions such as adultery, premaritol relationships, homosexuality, and masturbation. **Oct. 25.**

8:15 **MARTIN ESSLIN: THE THEATRE OF THE ABSURD** This talk by Martin Esslin was delivered at the University of California, Davic campus during March of this year while he was visiting as Regents Lecturer in Dramatic Art. (KPFA).

9:30 **CONTEMPORARY MUSIC IN EVOLUTION #31**
Gunther Schuller's series from the WBAI Archives continues. Today: Music for the year 1913.
ALEXANDER SCRIABIN: Sonata No. 8; Sonata No. 10.
IGOR STRAVINSKY: Le Sacre du Printemps.
Oct. 25.

10:30 **NEWS** with Mike Hodel.

10:45 * **THE THIRD SIDE OF THE ROSENBERG CASE** Erwin Edelman, who played a behind-the-scenes role in thecase of Julius and Ethel Rosenberg, re-examines the case and blames the defense attorney for failing to make a strong defense. Edelman also outlines the case against the judge in the proceedings.

12:00 **MORT FEGA'S JAZZ** Veteron disc-jockey plays jazz until the early hours.

SATURDAY, OCTOBER 22

8:00 **THE NINETEENTH CENTURY: SCHUMANN AND BRAHMS** See details Oct. 3.

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

10:30 **SEPT JOURS DANS LE MONDE** par Georges Wolff, Oct. 21.

10:45 **ACTUALITE** par Theo Loir. Oct. 21.

11:00 **ARMCHAIR ASTRONOMY #94 – 'ASTRONOMICAL HISTORY III'** Mr. James S. Pickering talks about Galileo.

11:30 **COUNTRY MUSIC** with WBAI's Chief Engineer, Tom Whitmore. Oct. 16.

12:00 **A SCOT'S QUAIR VI** Fredi Dundee continues the classic novel in Scots dialect by Lewis Grassic Gibbon. She is now in Book 2, 'Claud Howe.'

12:30 **OUR WAR HABIT** A lecture given by Dr. Isidore Zifferstein, a Los Angeles psychiotrist, on June 30 at the Berkeley Little Theatre, sponsored by Berkeley-Oakland Women for Peace (KPFA).

2:00 **JAZZ** with Don Schlitten.

4:00 **THE CURRENT MOMENT IN ART: DISCUSSION GROUPS I** The program opens with a brief introduction with Fred Martin and Charles Maddox. John Fitzgibbon then discusses the Symposium and introduces the main group on this program: Harold Rosenberg and Peter Voulkis (KPFA).

5:45 **PIANO MUSIC BY CLAUDE DEBUSSY** A program of works played by Walter Gieseking: Three Etudes from Book I: Nos. 4,5 and 6. (Angel 35250) 7m.
Preludes, Book II (Angel 35249) 34m.

6:30 **NEWS** with Mike Hodel.

6:45 **COMMENTARY** by Morty Schiff, atomic physicist and electronic engineer. Mr. Schiff, who is presently a member of the faculty of Yeshiva University and Chairman of the Chelsea Reform Club, will devote his commentaries to poverty politics. **Oct. 23.**

7:00 **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the Stock Market. **Oct. 24.**

7:30 **THE LAST MINUTE** A space reserved for programs which arrived too late for scheduling in the Folio.

8:30 **WHAT PASSING BELL** Frederick Woods has edited and written this commemoration in poetry and prose of the fiftieth anniversary of the outbreak of the first World War. This literature was written by the men who fought in the War and the women who waited for them. (Argo RG 385) Argo Record Co. London, England.

9:15 **A SAILOR AND CONSCIENTIOUS OBJECTOR** Mrs. Alepha Donewsko and her son Paul, of Cupertine, discuss the sentence of three years hard labor given to her son Bert, who tried unsuccessfully to be discharged from the Navy as a conscientious objector. Byron Bryant conducts the interview. (KPFA) **Oct. 25.**

10:00 **NEGRO MUSIC** Charles Hobson features Sonny Till, Clyde McPhatter, and Jimmy Ricks, the lead singers in three great R&B quartets. **Oct. 25.**

11:00 **WORD COUNT** A new, biweekly series intensifying the implications of thoughts in print. See Oct. 8 for complete description.

12:00 **THE OUTSIDE** with Steve Post who still thinks **Camp Humor** is putting a frog in the counselor's bed.

SUNDAY, OCTOBER 23

8:00 A MOZART PROGRAM
WOLFGANG AMADEUS MOZART: Andante for Flute and Orchesta in C. (Julius Baker, flute; (Solisti di Zagreb, Antonio Janigro cond. (Vanguard VRS-1153) 6m.
Five Italian Notturni and Canzanetta; Four Movements for Wind Instruments; Divertimento for Two Clarinets and Bassoon No. 3 in B Flat Major, Margot Guilleaume, soprano; Jeanne Deraubaix, mezzo soprano; Hans-Olaf Hudemann, bass; Jost Michaels, Hartmut Stute, clarinets; Albert Hennige, bassoon; Rudolf Irmisch, Hans Helmke, Karl Peppler, basset horns; Jost Michaels, cond. (Deutsche Grammophon ARC 3121) 50m.
Concerto No. 16 in D Major for Piano and Orchestra, Rudolf Serkin, piano; Columbia Symphony Orch; Alexander Schneider, cond. (Columbia ML 5297) 24m. **Oct. 31.**

9:30 MUSIC OF THE WORLD'S PEOPLES This series from the WBAI Archives continues with music of Tibet, India, Iceland, and Ireland, presented by the late Dr. Henry Cowell.

10:00 GOLDEN VOICES Anthony Boucher presents great operatic recordings from the past (KPFA).

10:30 REPORT TO THE LISTENER with Station Manager, Frank Millspaugh. **Oct. 20.**

10:45 COMMENTARY by Morty Schiff. **Oct. 22.**

11:00 THE AGE OF THE TALKING MACHINE III Another program in Byron Bryant's series from old 78 RPM recordings. This program deals with early recordings of orchestra music (KPFA).

12:00 PAX TIVOLI CONFERENCE – 'BEYOND VATICAN II' Part one: 'Something New, or only something old?' by Professor Gordon Zahn, author of 'German Catholics and Hitler's Wars,' and 'In Solitary Witness.' Taped July 30, 1966 at the Catholic Worker Farm, Tivoli, N.Y. by B–J Richards.

12:30 HERBERT BLAU ON PLAYS AND PLAYWRIGHTS Herbert Blau, artistic director of the Lincoln Center Repertory Company, discusses the past and describes the possible future of the Lincoln Center theatrical venture. Recorded at the National Playwrights' Conference of the Eugene O'Neill Memorial Foundation in July, 1966. His talk is followed by questions from the audience.

2:30 THE MIDDLE AGES: SACRED MUSIC
GREGORIAN CHANT: Compline of Christmas, 19m; Second Vespers of Christmas, 30m. The Choir of the Manks of the Benedictine Abbey of St. Martin, Bueron; Pater Dr. Maurus Pfaff, O.S.B., dir. (Deutsche Grammophon ARC 3102)
PEROTINUS (c.1150-1200): Alleluya, Nativitas. Russell Oberlin, counter-tenor; Charles Bressler, Donald tenors; Seymour Barab, viol. (Experiences Anonymes EA-0021) 8m. **Oct. 27.**

3:30 METAMORPHOSES: THE AMERICAN SHORT STORY TODAY A talk by Reiward Kastelanetz, critic and cultural historian.

4:00 NIGHT INTO DAY If your slumber time is iron clad at 11 and you've never heard what goes on after midnight on WBAI, here is your chance. If you've tried to miss Radio Unnameable, now you're forced to confront Nighttime's Children or change the dial.

5:00 SONIA MALKINE presents Traveling French Folktunes II, recordings and Malkine sings as well.

5:30 COUNTRY MUSIC presented by WBAI's Chief Engineer, Tom Whitmore. **Oct. 29.**

6:00 MY WORD! A BBC word game with some very articulate panelists.

6:30 NEWS with Chuck Lindholm.

6:45 AUTOMOTIVE REPORT Sam Julty discusses some trends in the automative industry which might affect you. **Oct. 24.**

7:00 BOOKS TO BUY, BORROW, OR BURN A variety of books of current interest reviewed by a variety of people.

7:15 RENDEZVOUS Spectacles, arts, lettres, idées, à l'ordre du jour où 'dans le vent' un programme original **en français**, réalisé avec le concours notamment des Services Culturels français et du journal parlé de l 'O.R.T.F. présenté pour WBAI par Théo Loir: L'Idiat de Dostoievski; Leo Ferre; Decennie hydrologique; Hôpitaux psychiatriques (architecture); Yves Montand; 'Le Ciel et l'Enfer' (novel); Claude Mann à Bobino; Marie Soleil (film); Anne Sylvestre; Alphonse Allais.

8:15 THE CRITICAL PEOPLE en masse, keep a watchful eye on the arts in New York and put up with no nonsense from each other, either. They are Rose Mary Anderson, theatre; Bill Eptan, Art and Arch.; Cal Green, film; Deborah Jowitt, dance; Martin Last, literature; and Murray Ralph, music. Baird Searles keeps order as best he can. **Oct. 27.**

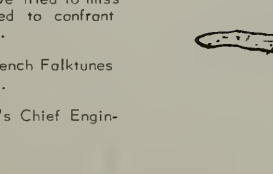
9:15 STRAVINSKY CONCERT
IGOR STRAVINSKY: Duo Concertante, for violin and piano. Wolfgang Schneiderhan, violin; Carl Seemann, piano. (Decca DL 9980) 16m; Mass. Columbia Symphony Woodwinds and Chorus; Igor Stravinsky, cond. (Columbia ML 5757) 17m; Movements for Piano and Orchestra. Charles Rosen, piano; Columbia Symphony Orchestra; Igor Stravinsky, cond. 9m; Octet for Wind Instruments. James Pellerite, flute; David Oppenheim, clarinet; Laren Glickman, Arthur Weisberg, bassons; Robert Nagel, Theodore Weiss, trumpets; Keith Brown, Richard Hixon, trombones; Igor Stravinsky, cond. 11m. (Columbia ML 5672); Concerto for Two Pianos. Alfred Brendel, Charlotte Zelka, pianos. (Vax PL 10 660) 21m; Five Easy Pieces, for piano four-hands. Ethel Bartlett, Rae Robertsan, pianists. (MGM E3038) 5m; Ragtime for Eleven Instruments. Columbia Chamber Ensemble; Igor Stravinsky, cond. (Columbia ML 5772) 5m.

10:45 THE ACTOR'S WORKSHOP PRESENTS: CANDAULES, COMMISSIONER by Daniel Gerauld. The San Francisco Actor's Workshop production for KPFA. Directed by Mark Estrin, technical production by Bob Bergstresser.
Candoules. . . . . Michael Linenthal
Gyres. . . . . Marshall E. Fong
Nyssio. . . . . Rhoda Gemignani
Oct. 31, (KPFA).

11:45 LANDMARKS OF POLITICAL THOUGHT A discussion of the books which, over the past three centuries, have helped shape Western political systems. Today, J. M. Comeran discusses Burke's 'Reflections on the Revolution in France.'

12:00 THE SCOPE OF JAZZ with Ira Gitler. **Oct. 27.**

1:00 RADIO UNNAMEABLE Bob Foss asks 'Whatever became of Richard Lamparski?.



MONDAY, OCTOBER 24

7:00 **IN THE BEGINNING** Larry Josephson enters a time machine to bring himself up to date.

9:00 **A CONCERT OF ELECTRONIC MUSIC**
ILHAN MIMAROGLU (b.1926): Le Tombeau d'Edgar Poe (Poem by Stephane Mallarme) (Erdem Buri, speaker) (Turnabout TV 34994S) 7m.
KARLHEINZ STOCKHAUSEN (b.1928): Gesang der Junglinge; Kontakte (Realization by the Electronic Studio of WDR, Cologne) (Deutsche Grammophon SLPM 138 811) 48m.

10:00 **AUTOMOTIVE REPORT** with Sam Julty. Oct. 23.

10:15 **TAKING STOCK OF WALL STREET** with William Kent. Oct. 22.

10:45 **THE AUTOMATON CITIZEN AND HUMAN RIGHTS** A lecture by Erich Fromm. See details Oct. 17.

11:30 **THE BEATLES PRESS CONFERENCE** held at the Warwick Hotel in August.

12:00 **PIANO MUSIC BY CLAUDE DEBUSSY**
See details Oct. 22.

12:45 **PROFESSOR OF LAUGHTER** Prof Erwin Corey, interviewed by Bob Adler. See details Oct. 18.(KPFA)

1:15 **POISONS IN THE AIR III** A reading from the book by Edward Edelson and Fred Warshofsky. See details on Oct. 11.

2:00 **FROM THE MIDWAY 1124** Milton J. Rosenberg, Professor of Psychology at the University of Chicago, talks about 'Some Styles of the Social Intellectual: Captivity, Estrangement, Incrementalism, and the Prophetic Function.'

3:00 **INSIDE THE RECORD** with record producer Orrin Keepnews and guest. Oct. 18.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **LUDUS TONALIS**
A set of preludes and fugues by Paul Hindemith (1895-1963) Kabi Laretei, piano. (Philips 900-096) 54m.

6:00 **THE EXPLOITS OF MOOMINPAPA VI** In which he becomes a Royal Outlaw Colonist and shows remarkable presence of mind when meeting the Ghost of Horror Island.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Jeffrey St. John, Senior Editor of 'Report.' **Oct. 25.**

7:00 **REVIEW OF THE NEGRO PRESS** A discussion and comparison of the treatment of national and ethnic news in the Negro press. Special attention will be paid to news articles of special importance that the white press did not cover. The primary sources are 'The Amsterdam News,' 'The Chicago Defender,' 'The Baltimore Afro-American,' 'Jet,' and 'The Pittsburgh Courier.' with Charles Hobson. **Oct. 25.**

7:15 **VIETNAMESE CHILDREN IN FIRE AND BLOOD** A report of the effects of Terre des Hommes, an international children's mercy organization, to remove burned and wounded Vietnamese children from Vietnam so that they might obtain adequate medical care. Compiled from documents supplied by Terre des Hommes and Women Strike for Peace. Written and produced by Al Silbowitz. (KPFA).

7:40 **THE EXACTING EAR** Eleanor McKinney, editor of the recent Pantheon anthology of Pacifica programs, talks about the book with Byron Bryant. (KPFA).

8:00 **HARLEM BY ELLISON AND POWELL** Ralph Ellison, author of 'The Invisible Man,' and Congressman Adam Clayton Powell before the Ribicoff subcommittee. **Oct. 27.**

9:00 **FRANCIS COUPERIN (1668-1733): MUSIC FOR HARPSICHORD**
See details Oct. 17.

9:30 **THE CAT** A BBC production of the story by Colette, translated and adapted for radio by Michael Swan and Leigh Adams. The cast includes Barry Foster and Jennifer Wright.

10:30 **NEWS** with Mike Hodel.

10:45 **COMMENTARY** by Conrad Lynn, noted civil liberties attorney. **Oct. 25.**

11:00 **VICTORIAN BOOKS VIII** David Aitken discusses the Letters of Queen Victoria. This program was produced at our sister station in Berkeley, California, KPFA.

11:30 **THE EPIC OF GILGAMESH VII** The compilation by N.K. Sanders from the Penguin Books of the oldest story on earth. Today's episode, 'The Flood.'

11:45 **LANDMARKS OF POLITICAL THOUGHT V** A discussion of the books which, over the past three centuries, have helped shape Western political systems. Today, Paine's 'The Rights of Man' is discussed.

12:00 **THE DAVE LAMBERT SHOW** Jazz selected by Dave Lambert. **Oct. 28.**

1:00 **RADIO UNNAMEABLE** Tonight Bob Fass will ask that most intriguing of questions 'Why can't you sleep?'

TUESDAY, OCTOBER 25

7:00 **IN THE BEGINNING** with Larry Josephson who says 'The trouble with Kafka is that he had no sense of humor.'

9:00 **SONGS BY HUGO WOLF (1860-1903)** See details Oct. 18.

10:00 **COMMENTARY** by Jeffrey St. John. Oct. 24.

10:15 **COMMENTARY** by Conrad Lynn. Oct. 24.

10:30 **REVIEW OF THE NEGRO PRESS** by Charles Hobson. Oct. 24.

10:45 **LIFE IN THE BIG APPLE** Station Manager Frank Millspaugh and News Director Mike Hodel, who hail from gentler places, swap tales of culture shock. Oct. 19.

11:15 **CONTEMPORARY MUSIC IN EVOLUTION #31** Gunther Schuller presents music from the year 1913. See details Oct. 21.

12:15 **MISCELLANY**

12:30 **THE NEW MORALITY VI** Father William Murnion talks with Unitarian Minister Brooks Walker about Catholic moral theology and questions such as adultery, premarital relationships, homosexuality, and masturbation. Oct. 21.

1:30 **URBAN HEARINGS: ROBERT KENNEDY** Senator Robert Kennedy, a committee member, testifies at the first day of hearings. Oct. 17.

2:00 **A SAILOR AND A CONSCIENTIOUS OBJECTOR** See details Oct. 22.

3:00 **NEGRO MUSIC** Charles Hobson features Sonny Till, Clyde McPhatter, and Jimmy Ricks, the lead singers in three great R&B quartets. Oct. 22.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **CHRIST ON THE MOUNT OF OLIVES** by Ludwig Van Beethoven. Judith Raskin, soprano; Richard Lewis, tenor; Herbert Beattie, bass; with the Temple University Choirs, Robert E. Page, director; and the Philadelphia Orchestra under the direction of Eugene Ormandy. (Columbia MS 6841) 49m.

6:00 **THE EXPLOITS OF MOOMINPAPA VII** describing the triumphant unveiling of the Amphibian and its sensational trial drive to the bottom of the sea.

6:30 **NEWS** with Paul Schaffer.

6:45 **SPECIAL REPORT October 26.**

7:00 **REMINISCENCES OF A REBEL #4** The autobiography of Ben Legere, actor, playwright, radical, agitator, and labor leader. Now 78, he tells about his activities, his life and the American radical movement of which he was an important part. (KPFA).

7:30 **WHATEVER BECAME OF . . . THE FATHER COUGHLIN MOVEMENT?** Richard Lamparski discusses the amazing career of the man known through the 1930's as 'The Radio Priest' with one of his supporters. Rev. Charles E. Coughlin was named in a natianal poll in 1934 as the #2 most popular and powerful man in the U.S. Included in this broadcast is part of one of the speeches of the controversial Roman Catholic priest. **Oct. 26.**

8:00 **TWO WEEKS IN CUBA** Marshall Windmiller, Assoc. Professor of International Relations at San Francisco State College, talks with Byron Bryant. (KPFA). **Oct. 26.**

8:45 * **CUBAN REPORT: VICTOR PERLO** The economic consultant who writes for the 'Worker' and 'People's World' reports on his recent trip to Cuba, in this first of three programs. **Oct. 28.**

9:00 **THE ARTIST IN CUBA: Freedom and Revolution** Frank Millspaugh interviews Miss Tana de Gamez, author of 'The Yoke and the Star,' a novel of the Cuban revolution which was published in September, Miss Gamez tells of her associations and experiences in Cuba prior to the revolution and of her journalistic tour in 1964. She finds arts and artists to enjoy unprecedented status and freedom, political and artistic, in Castro's Cuba. Her regular correspondence with such artists, as well as her first hand observations in 1964 convince her that the combination of Castro as acudillo and the United States as constant menace have perpetuated the aura and spirit of revolution and determination among Cuba's people. This program was originally broadcast on Sept. 20.

9:45 **LUDWIG VON BEETHOVEN** String Quartet No. 14 in C Sharp Minor, Op. 131. Budapest String Quartet. (Columbia ML 4585) 39m.

10:30 **NEWS** with Mike Hodel.

10:45 **COMMENTARY ON JEWISH AFFAIRS** by Morris U. Schappes. Mr. Schappes is Editor of 'Jewish Currents.' **Oct. 26.**

11:00 **OPEN HOUR** A period left open for programs of immediate interest which arrived too late for scheduling in the Folio.

12:00 **INSIDE THE RECORD** with record producer Orrin Keepnews. Mr. Keepnews, who features jazz, will interview a guest. **Oct. 31.**

1:00 **RADIO UNNAMEABLE** with Bob Fass. A soulful melange of music and meaning.

WEDNESDAY OCTOBER 26

7:00 **IN THE BEGINNING** with Larry Josephson who never asked anyone for anything and thus has never lost his essential faith in human nature.

9:00 **PIANO MUSIC BY ALEXANDER SCRIABIN (1872-1915)** See details Oct. 13.

10:00 **SPECIAL REPORT** October 25.

10:15 **COMMENTARY ON JEWISH AFFAIRS** by Morris U. Schappes. Oct. 25.

10:30 **WHATEVER BECAME OF . . . THE FATHER COUGHLIN MOVEMENT?** Richard Lamparski talks with one of Father Coughlin's supporters. See details Oct. 25.

11:00 **HARLEM BY ELLISON AND POWELL** Ralph Ellison, author of 'The Invisible Man,' and Congressman Adam Clayton Powell before the Ribicoff subcommittee. Oct. 24.

12:00 **ISRAEL CHORBERG, VIOLINIST OF URUGUAY,** who recently went three years at the Tchaikovsky Conservatory in Moscow, speaks with Ann McMillan about his instrument. Included in this program are: FELIX MENDELSSOHN'S Trio No. 1 in D, Op. 49, for Violin, Piano, and Cello. Rubenstein, Heifetz, Piatigarsky. (Vic LM 1119) HEITOR VILLA-LOBOS: Second Fantasy – Sonata (Israel Chorberg, violin, Irma Ametrano, piano. Oct. 2.

1:30 **TWO WEEKS IN CUBA** Marshall Windmiller, Assoc. Professor of International Relations at San Francisco State College, talks with Byron Bryant. (KPFA).Oct.25

2:15 **POISONS IN THE AIR #4** See details Oct. 13.

3:00 **AN HOUR OF FOLK MUSIC #28** From KPFA. Oct. 20.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 * **IRAN INDEPENDENCE DAY** A program celebrating Iran Independence Day. Public Affairs coordinated the program, and Music and Drama and Literature participated.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** with Thomas F. Ritt. Mr. Ritt has been described as a member of the 'new breed' of American Catholic. He is executive director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. **Oct. 27.**

7:00 **FILMS IN FOCUS** with Andrew Sarris, film critic for the 'Village Voice.' **Oct. 28.**

7:30 **URBAN HEARINGS: Attorney General Katzenbach** before the Ribicoff subcommittee. **Oct. 28.**

8:15 * **THE WARREN COMMISSION AND ITS WITNESSES** Frank Millspaugh interviews Mark Lane, author of 'Rush to Judgement,' a critique of the report of the Warren Commission. The discussion centers on the investigation's treatment of evidence and witnesses. Mr. Lane casts doubt on the conclusions of the Warren Commission by asserting that FBI investigators' field reports misstated witnesses' statements, that Commission attorneys directed leading questions to witnesses, that both federal and local police tampered with witnesses, that anonymous and uninvestigated threats were made against prospective witnesses, and that much critical evidence has been impounded by the Commission in the National Archives, preventing independent examination of the evidence. **Oct. 28.**

9:00 **MUSIC BY CLAUDIO MONTEVERDI (1567-1643)** Selections from the Eighth Book of Madrigals, 1638: Altri Canti di Morte; Vago Augelletto; Mentre Vaga Angioletra; Ninfa Che Scalza il Piede; Dolcissimo Usignolo; Chi Vol Haver Felice; Non Havea Febo Ancora; Perche T'En Fuggi; Non Partir Ritrosetta; Su Pastorelli Vezzosi (The Deller Consort; Alfred Deller, director, with the Baroque String Ensemble) (Bach Guild BGS-5007) 49m.

Voglio di vita uscir (ciaccona), c.1630; Eri gia tutto mio, from Scherzi Musicali, 1632 (Carole Bogard, soprano; Alan Curtis, harpsichord) (Cambridge CRM 708) 9m. **Oct. 31.**

10:00 **FRANCIS X BUSHMAN** The late silent screen star reveals himself as a gracious and grateful but still busy senior citizen in an interview with Herbert Feinstein. He reflects on some of the sensational episodes of his long and varied career. (KPFA). Oct. 18.

10:30 **NEWS** with Mike Hodel.

10:45 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the Soviet Union and 'Russia Revisited.' (KPFA) **Oct. 27.**

11:00 **THE EXAMINED LIFE: TECHNOLOGY AND DEMOCRATIC INSTITUTIONS** a lecture by Dr. Gerard Piel, the Editor of 'Scientific American.' **Oct. 27.**

12:00 **THE MARIAN McPARTLAND PROGRAM** Jazz selected by the noted pianist.

1:00 **RADIO UNNAMEABLE** Bob Fass reveals that Richard Lamparski is really the Lindbergh baby.

THURSDAY, OCTOBER 27

7:00 **IN THE BEGINNING** with Larry Josephson and his famous lecture on Tatoos, (with slides).

9:00 **THE MIDDLE AGES: SACRED MUSIC** See details Oct. 23.

10:00 **COMMENTARY** by Thomas F. Ritt. Oct. 26.

10:15 **REVIEW OF THE SOVIET PRESS** by William Mandel (KPFA) Oct. 26.

10:30 **THE CRITICAL PEOPLE** moderated by Baird Searles. See details Oct. 23.

11:30 **URBAN HEARINGS: SHRIVER** Sargent Shriver before the Ribicoff subcommittee. Oct. 20.

12:15 **RAVI SHANKAR** speaks with Ann McMillan, Bill Dixon, and Bob Fass about his music and the Beatles. This program is based on an early Bob Fass 'Radio Unnameable,' broadcast. Oct. 20.

2:00 **THE EXAMINED LIFE: TECHNOLOGY AND DEMOCRATIC INSTITUTIONS** a lecture by Gerard Piel, the Editor of 'Scientific American.' Oct. 26.

3:00 **THE SCOPE OF JAZZ** with Ira Gitler. Oct. 23.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **MUSIC BY GEORGE FREDERICK HANDEL: FOUR CONCERTI GROSSI**
Concerti Grossi, Op. 6; No. 1 in G Major (Pro Arte Orchestra, Munich; Kurt Redel, cond.) (Vox VBX-22) 13m; No. 4 in A Minor (The Academy of St. Martin in the Fields, directed by Neville Marriner) (L'Oiseau-Lyre OL 276) 12m; No. 10 in D Minor, No. 12 in B Minor (Bamberg Symphony Orch; Fritz Lehmann, cond., (Deutsche Grammophon ARC 3084/87) 32m.

6:00 **THE EXPLOITS OF MOOMINPAPA VIII** In which he gives an account of the circumstances of the Muddler's wedding, further touches on the dramatic night when I first met Moominmamma, and finally writes the remarkable closing words of his Memoirs.

6:30 **NEWS** with Paul Schaffer.

6:45 **REPORT TO THE LISTENER** with Station Manager, Frank Millspaugh. **Oct. 30.**

7:00 **COMMENTARY** by Edward Hardwick, Editor of 'The Black Student.' **Oct. 28.**

7:15 **OF UNICORNS AND UNIVERSES: A SCIENCE-FANTASY REVIEW** A biweekly look at the science-fiction and fantasy field, both magazines and books, by Baird Searles.

7:30 **PELLEAS ET MELISANDE by Claude Debussy.** Victoria De Los Angeles, soprano; Jeannine Collard, Francoise Ogeas, mezzos; Jacques Jansen, tenor; Gerard Souzay, boss; Pierre Froumenty, Jean Vieuille, Gerard Souzay, boritone; Pierre Froumenty, Jean Vieuille, bosses; Choeurs Raymond St. Paul; Orchestra National de la Radiodiffusion Francoise, under the direction of Andre Cluytens) (Angel 3561) 160m.

10:30 **NEWS** with Mike Hodel.

10:45 **THE OTHER SIDE OF THE U.N.** Correspondant Betty Pilkington analyzes some affairs usually ignored by the mass media. **Oct. 28.**

11:00 **THE LOGUE REPORT** Edward Logue of the Boston Redevelopment Authority, whose work has stirred up controversy, is advising the Lindsay administration on reorganizing the city's urban planning structure. Logue's report is expected by broadcast date, and WBAI will be preparing interviews and discussions on its content. **Oct. 31.**

12:00 **AN HOUR OF FOLK MUSIC #29** from KPFA. **Nov. 3.**

1:00 **RADIO UNNAMEABLE** Bob Foss gives his famous lecture on playground equipment (with slides).

FRIDAY, OCTOBER 28

7:00 **IN THE BEGINNING** Larry Josephson was a sweet innocent boy, but, as you can hear, it is no longer IN THE BEGINNING.

9:00 **CARL RUGGLES AND HENRY COWELL** See details October 21.

10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. Oct. 27.

10:15 **COMMENTARY** by Edward Hardwick. Oct. 27.

10:30 **FILMS IN FOCUS** with 'Village Voice' critic Andrew Sarris. Oct. 26.

11:00 **CUBAN REPORT: VICTOR PERLO** The economic consultant who writes for the 'Worker' and 'People's World' reports on his recent trip to Cuba, in this first of three programs. Oct. 25.

11:15 **THE WARREN COMMISSION AND ITS WITNESSES** Frank Millspaugh interviews Mark Lane, author of 'Rush to Judgement.' See details Oct. 26.

12:00 **EARLE BROWN** composer, talks with Ann McMillan and presents some of his music. See further details Oct. 19.

1:30 **URBAN HEARINGS:** Attorney General Katzenbach before the Ribicoff subcommittee. Oct. 26.

2:15 **POISONS IN THE AIR** See details Oct. 18.

3:00 **THE DAVE LAMBERT PROGRAM** Jazz selected by Dave Lambert. Oct. 24.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **MUSIC OF THE EIGHTEENTH CENTURY**
ANTONIO CALDARA (1670-1736): Il Giuoco del Quadriglio (Cantata for 4 sopranos) 21m; Che dite, o miei pensieri (Cantata for bass) 10m. (Soloists and Instrumentalists of the Societa Comeristico di Lugano; Edwin Loehrer, cond.) (Nonesuch &-1103).
GEORG PHILIPP TELEMANN (1681-1767): Concerto in D for Trumpet, Strings, and Continuo; (Roger Voisin trumpet; Kopp Sinfonietta; Emanuel Vardi, cond.) (Kopp 9050) 9m.
GIOVANNI BATTISTA PERGOLESI (1710-1736): Stabat Mater (Margot Guilleaume, soprano; Jeanne Deroubaix, alto; Carl Gorvin, positive organ; Sudwestdeutsches Kammerorchester; Matthiew Lange, cond.) (Deutsche Grammophon ARC 3091) 44m.

6:30 **NEWS** with Paul Schoffer.

6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, spécialisé dans les affaires americaines depuis de nombres années. (A summary of the week's news in French). **Oct. 29.**

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7:00 **ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lousanne (interviews, reportages & guest of the week). **Oct. 29.**

7:15 **THE NEW MORALITY VII** A SPOUSE SWITCHING COUPLE is interviewed by Brooks Walker in a free-wheeling and sometimes humorous discussion of their swinging activities. **Nov. 1.**

8:15 **TRYING TO PLAN NEW YORK** Paul Schoffer interviews members of the city Housing and Redevelopment Board and other city officials on what they are trying to do. To be rebroadcast in November.

9:15 **CONTEMPORARY MUSIC IN EVOLUTION #32** Gunther Schuller presents music from the year 1914 in his continuing series:
ALBAN BERG: Three Pieces for Orchestra, Op. 6.
IGOR STRAVINSKY: Le Chant du Rossignol

10:15 **MISCELLANY**

10:30 **NEWS** with Mike Hodel.

10:45 **THE FAR LEFT COMMUNICATES WITH THE FAR RIGHT** Bob Meriwether, of the Port Chicago Committee, who recently addressed a meeting sponsored by Col Conservatives for Political Action, and Dorothy Heinemann, an ex-Republican from Concord, talk with Byron Bryant. The interview was recorded at KPFA on July 29, and some references are therefore dated.

11:20 **THE DREAM OF A RIDICULOUS MAN** by Dostoevsky, Adopted for radio by Erik Bouerofeld. Technical production by Warren Von Orden, with Horn improvisations by on Underwood. Voices in the production: Toby Halpern, Martin & Nancy Ponch, Conlen Bradley, Chris Lighthill, Shirley Jones. The part of the Ridiculous Man is played by Erik Bouerfeld in this KPFA production.

12:00 **MORT FEGA'S JAZZ** Mort Fega plays his favorites until the wee hours.

SATURDAY, OCTOBER 29

8:00 **LISZT AND WAGNER** See details Oct. 4.

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

10:30 **SEPT JOURS DANS LE MONDE** par Georges Wolff, Oct. 28.

10:45 **ACTUALITE** por Theo Loir. Oct. 28.

11:00 **ARMCHAIR ASTRONOMY #95** This time is reserved for a summer guest lecture at the Planetarium.

11:30 **COUNTRY MUSIC** with WBAI's Chief Engineer Tom Whitmore. Oct. 23.

12:00 **A SCOT'S QUAIR VII** Fredi Dundee continues the classic novel in Scots dialect by Lewis Grassic Gibbon, 'A Scot's Quair.' She is now in Book 2, 'Cloud Howe.'

12:30 **THE TRUE MYSTERY OF THE PASSION** The first English-language production of the French medieval enstein. Panelsits are Walter Hopps, Peter Selz, Ben Heller, and Donald Factor. (KPFA).

6:00 **BELA BARTOK:** String Quartet No. 2 in A Minor Juilliard String Quartet. (Columbia ML 4278) 18m.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Morty Schiff. Mr. Schiff, a member of the faculty of Yeshiva University and Chairman of the Chelsea Reform Club, will devote his commentaries to poverty politics. **Oct. 30.**

7:00 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen nf Purcell, Graham & Co., Inc. discusses business, economic and financial questions and their relation to the stock market with prominent authorities in their specific field. **Oct. 31.**

7:30 **THE LAST MINUTE** A space left open for programs which arrived too late for scheduling in the Folio.

8:30 **JAZZ ARCHIVES** Phil Elwood plays his ancient jazz record collection every other Saturday at this time. (KPFA).

9:15 **THE VIETNAM I SAW** A talk by William Wingell, a member of the Committee for Nonviolent Action, who stayed on in Vietnam after the main SNVA group returned. He spoke to a Socialist Workers Party forum.

10:00 **NEGRO MUSIC** Charles Hobson plays the music of the 5 Royales, one of the few R & B groups that come directly from the gospel. Appollo recorded them first doing religious numbers and later doing Rhythm and Blues. These rare recordings feature one of the most popular blues oriented R & B groups of the early 1950's. **Nov. 1.**

12:00 **THE OUTSIDE** with Steve Post, who was recently promoted to Chief Announcer, because, as rumor has it, he is the only announcer that wears a suit to work.

SUNDAY, OCTOBER 30

8:00 **THE ORCHESTRAL SONG** Works by Mahler, Strauss, and Berg. See details Oct. 13.

9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Henry Cowell's series from the WBAI Archives continues with music of the Philippines, Viet Nam, Bulgaria, Dahomey, and Puerto Rico

10:00 **GOLDEN VOICES** Anthony Boucher presents great operatic recordings from the past. (KPFA).

10:30 **REPORT TO THE LISTENER** with Station Manager, Frank Millspaugh. Oct. 27.

10:45 **COMMENTARY** by Morty Schiff. Oct. 29.

11:00 **THE AGE OF THE TALKING MACHINE VI** Byron Bryant presents another in his series of old 78 RPM recordings. This program deals with songs from the age of Queen Victoria. (KPFA).

11:45 **PAX TIVOLI CONFERENCE – 'BEYOND VATICAN II'** Part 2: 'The War That Is Forbidden' by Dr. Tom Stonier, scientist, author of 'Nuclear Disaster' and lecturer on disarmament. This program was taped on July 30, 1966 at the Catholic Worker Farm, Tivoli, N.Y. by B–J Richards.

12:15 **REPERTORY AND REGIONAL THEATRES** Fourth panel discussion at National Playwrights' Conference sponsored by Eugene O'Neill Memorial Foundation in July, 1966. Panel members include Joseph Papp of New York City Shakespeare Festival, Michael Mabry of the Theatre Communications Group, Mary Hunter Wolfe of the Shakespeare Theatre at Stratford, Conn., and Jacques Cartier, Artistic Director of the Hartford Stage Co. David Wheeler, producer of the Theatre Company of Boston, is the moderator, and questions from the audience will follow the discussion.

2:15 **MISCELLANY**

2:30 **THE SPIRITUAL SPLENDOR OF BUDDHISM** A talk by Father Donald Berry, a Paulist Catholic Priest. The lecture is based on a forthcoming volume of the 'Twentieth Century Catholic Encyclopedia.' The lecture, a basic introduction to Buddhism, was given on December 17, 1965, at the Catholic Center, New York University under the auspices of Omega, a Community interested in exploring the dimensions of faith.

4:15 **NIGHT INTO DAY** If your slumber time is iron clad at 11 and you've never heard what goes on after midnight on WBAI, here is your chance. If You've tried to miss Radio Unnameable, now you're forced to confront Nighttime's Children or change the dial.

5:15 **THEATRE REVIEW WITH ISAIAH SHEFFER** WBAI's drama critic returns with a biweekly look at the theatre in New York.

5:30 **COUNTRY MUSIC** with WBAI's Chief Engineer Tom Whitmore. **Nov. 5.**

6:00 **MY WORD!** A BBC word game with some very articulate panelists.

6:30 **NEWS** with Chuck Lindholm.

6:45 **AUTOMOTIVE REPORT** Sam Julty discusses some trends in the automotive industry which might affect you. **Oct. 31.**

7:00 **BOOKS TO BUY, BORROW, OR BURN** A variety of books of current interest reviewed by a variety of people.

7:15 **RENDEZVOUS** Spectacles, arts, lettres, idées à l'ordre du jour où dans le vent 'un programme original en française, réalisé avec le concours notamment des Services Culturels français et du journal parle de l'O.R.T.F. présenté pour WBAI par Théo Loir: Ah, Dieux, que la guerre est jolie (theatre); Barboro (song); Semaine nationale de la lecture (reading); Septième salon international de la fourrure; Georges Ulmere (song); Encyclopédie du cinema (literature); Art Negre à Dakar (art); Art Goulois au musée carnavolet (art); Monique Morelli (song); Artur Rimboud (poetry).

8:15 **THREE BY WILKINSON II** Rebroadcast from the Center for the Study of Democratic Institutions of a brawling staff meeting led by the irrepressible John Wilkinson, philosopher and mathematician. Mr. Wilkinson suggests that computers are eliminating men from the system. All participants dissent. A good example of the dialogue at work. **Nov. 3.**

9:15 **SYMPHONIES BY JOSEF HAYDN**
Symphony No. 39 in G Minor (The Esterhazy Orchestra cond. by David Blum) (Vanguard VDS-71123) 18m.
Symphony No. 96 in D Major ('Miracle') (The Concertgebouw Orchestra of Amsterdam cond. by Eduard van Beinum) (London LL 854) 22m.

10:00 **NEW YORK HOSPITALS, SUMMER 1966** Ted Rubin talks with Mr. Leon Davis, President, and Mr. Elliott Godoff, Vice President and Director of the Hospital Division of Local 1199, Drug and Hospital Employees Union, to the problems facing hospital workers, union leaders, and hospital managements. Mr. Davis speaks on the serious problem of hospital strikes and work stoppages and suggests a viable solution. To be rebroadcast in November.

10:45 **MISCELLANY**

11:00 **ANAIS NIN IN DRAMATIC READINGS FROM HER DIARY** For a greater appreciation of this remarkable writer and her remarkable diary, KPFK produced this program featuring Miss Nin and Shakespearean actor, Rupert Pole.

12:00 **THE SCOPE OF JAZZ** with Don Morgenstern. **Nov. 3.**

1:00 **RADIO UNNAMEABLE** Bob Fass reveals that he is perhaps the Lindbergh Baby.

MONDAY, OCTOBER 31

7:00 **IN THE BEGINNING** Larry discusses religion and Zen goes home.

9:00 **MUSIC BY CLAUDIO MONTEVERDI (1567-1643)** See details Oct. 26.

10:00 **AUTOMOTIVE REPORT** with Sam Julty. Oct. 30.

10:15 **STOCK MARKET ROUNDTABLE** with Kenneth B. Smilen. Oct. 29.

10:45 **THE LOGUE REPORT** See details Oct. 27.

11:45 **GUITAR RECITAL** Music by Fernando Sor (1778-1839), See Oct. 8.

12:15 **THE ACTOR'S WORKSHOP PRESENTS: CONDAULES, COMMISSIONER** by Daniel Gerould, See details Oct. 23.

1:15 **POISONS IN THE AIR VI** The final reading from the book by Edward Edelson and Fred Warshofsky. Mike Mike Hodel reads 'What Could Be Done.' Oct. 20.

2:00 **FROM THE MIDWAY 1125** Donald Zoll, Assoc. Prof. of Political Science, Kansas State College Pittsburgh Kansas, will discuss 'Conscience, Law, and Civil Disobedience.'

3:00 **INSIDE THE RECORD** Orrin Keepnews interviews a jazz personality and plays records.

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:00 **A MOZART PROGRAM** See details Oct. 23.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Jeffrey St. John, senior Editor of 'Report.' **Nov. 1.**

7:00 **COMMENTARY** by Conrad Lynn, noted civil liberties attorney. Mr. Lynn, and the following few programs are being heard early this evening so that our demonic Halloween programming may have a free hand. Mr. Lynn will be rebroadcast **Nov. 1.**

7:15 **COMMUNITAS AND NEW YORK CITY** An interview with Percival Goodman on whether or not N.Y. is becoming possible to live in. To be rebroadcast in November.

8:15 **THE DAVE LAMBERT SHOW** Jazz selected by Dave Lambert. **Nov. 4.**

9:15 **HALLOWEEN SPECIAL: ON WITCHCRAFT** To get you in the proper mood for this evening's Halloween programming, a reading by WBAI volunteer, Gretchen Brewster.

9:45 **SPOOK FESTIVAL** Steve Post calls upon the powers of darkness and other creatures of the Outside (pd. advt.) to conjure up images better left alone on any other night but this one.

10:15 **THE OUTSIDER** Raddy McDowell reads H.P. Lovecraft's classic horror story (Lively Arts #3003, Prestige Records).

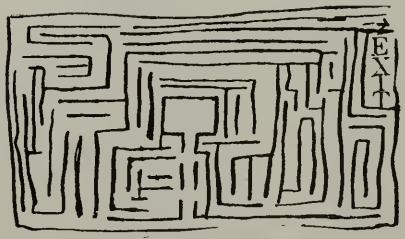
10:35 **THE DEMON** Hindemith's Halloween offering (available at other times of the year, too) as performed by the Scarlatti Orchestra di Napoli and conducted by Franco Caracciolo (Colosseum Records CLPS 1036).

11:15 **USHER II** A radio production of the story by Ray Bradbury, produced at KPFK by Frank Carpenter and Lee Whiting in 1963.

11:45 **TWO TALES OF EDGAR ALLEN POE** Erik Bauerfeld presents this reading of Edgar Allen Poe's 'A Predicament' and 'Tell-Tale Heart' as part of his series for KPFA called 'Black Mass.' Pat Fronklyn reads 'A Predicament' and the technical production is by John Whiting. Erik Bauerfeld reads 'Tell-Tale Heart' and the technical production is by Fred Seiden. Be prepared to warm your chilled bones.

12:20 **RAT TRAP** an original play by Ron Siskind, with Norman Belkin, David Ossman and Marshall Efron. This This 1965 KPFK production is directed by Henry Miller, with technical assistance by Michael Dayton.

1:00 **RADIO UNNAMEABLE** with the Real Spirit of Halloween, Bob Fass.



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WHATEVER BECAME OF... THE FATHER COUGHLIN MOVEMENT?

Richard Lamparski discusses the phenomenal coreerof the 'Radio Priest' with one of his supporters.
7:30 p.m. Tuesday, October 18
10:30 a.m. Wednesday, October 20
Photo by Bochroch

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PROGRAMS FOR YOUNG PEOPLE

SATURDAY, OCT. 1
'The Phantom Tollbooth,' Part 5. The last of the September series read by Cassie Silber, from a book by Norman Juster.

MONDAY, OCT. 3
6 FABLES BY CONTEMPORARY COMPOSER: ERNST BACON, including the 'Fable of the Praying Mantis.'

TUESDAY, OCT. 4
THE DORIS SHOW, Surprise! and, starting now!!! **JAMES AND THE GIANT PEACH**, by Ronald Dahl, read by Peter Gerald (if you like it, keep your dial where it is).

WEDNESDAY, OCT. 5
TWO STORIES FROM THE COLORED FAIRY BOOKS, 'Habagi,' and 'Which Was the Foolishest?' read by Dr. Foote. Also, as every Wednesday, The Real Story. Richard Schiffman gives you the kids' eye-view. AND: continued from yesterday, JAMES AND THE GIANT PEACH.

THURSDAY, OCT. 6
THE WATKINS ROCK SHOW Listen to Cousin Dovey and Cousin Caryn who bring you the grooviest rock show this side of commercials-ville.

FRIDAY, OCT. 7
STORY-GO-ROUND A weekly story hour where story readers read out as loud as you turn your radio. Today, Bai Searles begins 'Magic Or Not,' by Edward Eager. Doris reads today too.

SATURDAY, OCT. 8
More of the Real Story, by Richard Schiffman, who is 14 years old. Then, **THE SHARON SHOW:** the 'Further Adventures of Superstructure' and Jimmy and Amber and Marc and their Mother??

MONDAY, OCT. 10
'Stupid Emilien,' a Russian fairy tale, narrated by Peter Gerald.

TUESDAY, OCT. 11
THE DORIS SHOW You never know what with Doris!!

WEDNESDAY, OCT. 12
'Herman Ermine in Rabbit Town,' a story by Malcolm Child. Music by Alec Wilder and Mireh Miller. Ah, The Real Story marches on. Richard comments and maybe interviews.

THURSDAY, OCT. 13
THE WATKINS ROCK SHOW. . .It's the Place . . . , The toughest spot this side of WOR!

FRIDAY OCT. 14
STORY-GO-ROUND Chapter 2 of 'Magic Or Not, read by Bai Searles.

SATURDAY, OCT. 15
THE SHARONSHOW
Where Jonathan Small Gets In Trouble Upside-Down!

And, more of the Real Story: 'You Talk Back' A live Talk-Back program for you to listen to and then call about, especially the Undergrownup.

MONDAY, OCT. 17.
MY FATHER'S DRAGON by Ruth Stiles Garnnett, read by Judy Levy.

TUESDAY, OCT. 18
THE DORIS SHOW, where you start at the radio and end up all over Manhattan, or someplace, with Doris who takes you on an October trip.

Cousins Caryn and David

WEDNESDAY, OCT. 19
'The Magic Fishbone,' a romance from the pen of Miss Alice Rainbird, age 7. A story for children by Charles Dickens, read by Dr. Foote. (KPFA) And some poetry by 10 year old Christopher Vincent. Read by his brother, 7, and by Arlene Sagan. Also, The Real Story – current events with Richard.

THURSDAY, OCT. 20
THE WATKINS ROCK SHOW . . . where it's happening! . . . still!

FRIDAY, OCT. 21
STORY-GO-ROUND Chapter 3 of 'Magic Or Not,' Bai reads. Then Doris comes on with something else.

SATURDAY, OCT. 22
THE SHARONSHOW The even further out adventures of Superstructure and his or her crew. And, then, maybe some sideways stuff to wake you up. Better than breakfast!

MONDAY, OCT. 24
THE SNOW QUEEN, by Hans Christian Anderson. Read by Margie King.

TUESDAY, OCT. 25
THE DORIS SHOW Another Octobertrip where you fasten your safety belts and you don't know where you're going. But the people that are with Doris know. They're your age.

WEDNESDAY, OCT. 26
BABAR'S FAIR by Laurent de Brunhoff, read by Fredi Dundee, and, The Real Story, with Richard and his friends and foes. Also, Sara Elliott presents kids reviewing kids books. It's about time.

THURSDAY, OCT. 27
THE WATKINS ROCK SHOW for the youngest swingin'

THURSDAY, OCT. 27
THE WATKINS ROCK SHOW for the youngest sing

THURSDAY, OCT. 27
THE WATKINS ROCK SHOW For the youngest swingin' disc jockies.

FRIDAY, OCT. 28
STORY-GO-ROUND Chapter 4 of 'Magic Or Not,' with Bai again. And then, it's time for more kids reviewing kids' books, with Sara Elliott.

MONDAY, OCT. 31
THE HALLOWITCH SPOOKS, WARLOCKS, AND GOBBLEDEGOOK HOUR. Witch out!

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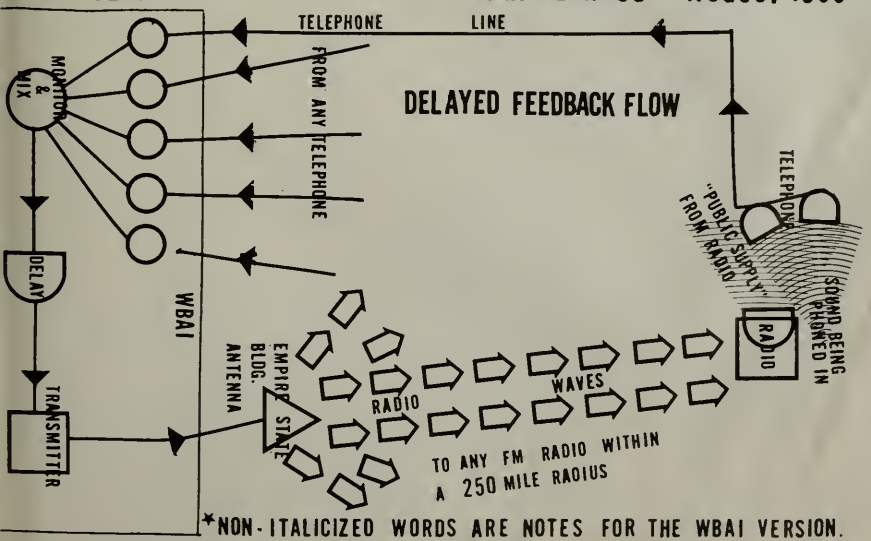

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